



Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF PANABO CITY

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

SGOD-2025-0615

To : Assistant Schools Division Superintendent
Chief, Curriculum Implementation Division (CID)
Chief, Schools Governance and Operations Division (SGOD)
All Secondary School Heads
Division Youth Formation Program Coordinators
Division NDEP Coordinator

Subject: **ADDENDUM TO DM SGOD-2025-0554 RE: BARKADA KONTRA DROGA ASSESSMENT AND ON-THE-SPOT MURAL PAINTING CONTEST**

Date : October 23, 2025

Attached is the letter from the Provincial Social Welfare and Development Office dated October 20, 2025 re: **BARKADA KONTRA DROGA ASSESSMENT AND ON-THE-SPOT MURAL PAINTING CONTEST**.

In line with this, please be informed that the **final date** of **Barkada Kontra Droga (BKD) Provincial Assessment** for the Division of Panabo City will be on November 4, 2025, while the On-the-Spot Mural Painting contest will be on November 5, 2025.

All secondary schools are encouraged to participate in the said contest. A **Division Level BKD Assessment** will be conducted, and the winner will serve as the official entry of the Division to the Provincial BKD Assessment, while **Panabo City National High School** shall represent the Division as the official entry for the On-the-Spot Mural Painting Contest.

A cash prize of **Five Thousand Pesos (P5,000.00)** shall be awarded to the division-level winner. The **deadline for submission of documents** for the division-level contest is on **October 28, 2025**

Furthermore, the following are the division-level assessors, to wit:



1. Lea Jane M. Isleta, EPS II
2. Cris John M. Sumaya, Nurse II
3. Desiree Loren L. Barabat, Nurse II




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For your information and guidance.

For and in the absence of the Schools Division Superintendent


BASILIO P. MANA-AY, JR., CESO VI
Assistant Schools Division Superintendent
Officer-In-Charge 

Encl: as stated.
SGOD/aba/gcn 

RELEASED

OCT 24 2025

RECORDS SECTION - DIVISION OF PANABO CITY
BY 



ANNEX A
ON-THE-SPOT MURAL PAINTING CONTEST
GUIDELINES AND MECHANICS

I. ELIGIBILITY

1. The contest is open to all Junior High School (JHS) and Senior High School (SHS) bona fide students for School Year 2025–2026, representing their respective School Division.
2. Each participating team shall be composed of four (4) students and one (1) coach/trainer. The team composition shall follow any of the following options:
 - o Option A: 2 JHS + 2 SHS students + 1 coach
 - o Option B: 3 JHS + 1 SHS student + 1 coach
 - o Option C: 4 JHS students + 1 coach (*only if SHS students are not available*)
3. In the Coach-Students Tandem mural painting contest, only students are allowed to draw and paint on the mural canvas. The coach is prohibited from holding a brush or painting on the mural. The coach's role is limited to mixing paints and providing verbal guidance throughout the contest.

II. THEME

1. The contest theme will be given on-the-spot.
2. Upon announcement of the theme, teams will be given 15–20 minutes to huddle, conceptualize, and create a preliminary design on bond paper.
3. The design must be original, reflect the contest theme, and must not be copied from any previous competition or existing artwork.

III. REGISTRATION

1. Participants must pre-register through the designated link or at the specified office (*to be provided*).
2. The coach shall submit a Certification from the School Head confirming that the student participants are bona fide students enrolled for SY 2025–2026.

IV. CONTEST MECHANICS

1. **Time Limit, Roles, and Conduct**
 - Contest duration: 8 hours (8:00 a.m. – 5:00 p.m.) inclusive of design, concept preparation, and painting.
 - All participants must be at the venue before 8:00 a.m.
 - Coaches may give instructions and mix paints but are strictly prohibited from painting.
 - Paint mixing will be done using plastic cups provided by the host.
 - Painting may only start after the sketch has been completed on the canvas.
 - Teams will be stationed far apart to prevent viewing of each other's work during the contest.
 - No pre-drawn artworks, printed/digital references, or cellphone use are allowed during the contest.
 - Artists must maintain cleanliness and proper behavior at all times.
 - Violation of rules shall result in disqualification.
 - The Technical Working Group (TWG) will monitor the venue throughout the contest.
2. **Mural Surface and Materials Provided by Host**
 - 4 ft. x 8 ft. plywood with primed red canvas cloth in portrait orientation.
 - Paints and materials per team:
 - o 1-quart flat latex white
 - o 3 Tinting Hanza yellow
 - o 3 Tinting Thalo blue
 - o 3 Tinting Toluidine red
 - o 2 Tinting Lamp black
 - o Luminous paints (Red, Blue, Yellow – Tulco)
 - o Bond papers for sketching
 - o Plastic cups for paint mixing
3. **Art Materials Provided by Participants**
 - Paint brushes (various sizes)
 - Rags
 - Pail
 - Mixing palette



- Pencils and erasers
- Aprons

V. VENUE

(To be specified by the organizer)

VI. PRIZES

Cash, medals, trophies, and certificates will be awarded to schools, coaches, and student participants as follows. All cash prizes shall be given in separate envelopes for the school, coach, and students.

Rank	School (10%)	Coach (20%)	Students (70%)	Medal/Trophy	Certificates	Total
Champion	P4,000	P8,000	P28,000	✓	✓	P40,000
1st Runner-Up	P3,000	P6,000	P21,000	✓	✓	P30,000
2nd Runner-Up	P2,000	P4,000	P14,000	✓	✓	P20,000
3rd Runner-Up	P1,450	P2,900	P10,150	✓	✓	P14,500
TOTAL	P10,450	P20,900	P73,150			P104,500

Note: During awarding:

- 1 envelope is handed to the school representative.
- 1 envelope is handed to the coach.
- 1 envelope is handed to the group of student winners.

VII. CRITERIA FOR JUDGING

- Relevance to the theme - 40%
- Visual Impact - 20 %
- Artistry - 20 %
- Originality - 20 %

VIII. FINALITY OF DECISION

The decision of the Board of Judges is final and irrevocable. The organizer reserves the right to use images of the completed murals for promotional purposes.