



Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF PANABO CITY

DTS

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Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID – 2025-0534

To : Assistant Schools Division Superintendent
Chief, Curriculum Implementation Division
Education Program Supervisors
Public Schools District Supervisors
Education Program Specialist II for ALS
All ALS Teachers
Selected ALS Learners

Subject : **2025 DIVISION LITERACY AND MUSICAL DAY CUM BUWAN NG WIKA CELEBRATION**

The Department of Education-Alternative Learning System of Panabo City Division will be conducting the **2025 Division Literacy and Musical Day Cum Buwan ng Wika Celebration** on September 30, 2025 at Salvacion Elementary School, Salvacion, Panabo City.

The participants in this activity are all the ALS teachers and selected learners that are officially enrolled in the current school year. Please see attached Annexes for the list of participants and guideline of the activities.

All selected learner-participants shall secure waiver/parental consent prior to the activity.

Food, supplies, and other incidental expenses shall be charged against LGU General Fund and ALS PSF subject to the usual accounting and auditing rules and regulations.

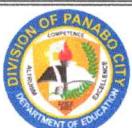
For your guidance and compliance.

JINKY B. FIRMAN, CESO VI
Schools Division Superintendent

By the authority of the SDS

JANWARIO E. YAMOT
Chief ES Curriculum Implementation Div.

RELEASED



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Annex 1

LIST OF EVENTS AND TECHNICAL WORKING GROUP (TWG)

Events	Technical Working Group (TWG)
Spelling Bee (Elem.)	Chairman: Maricel D. del Rosario Members: Wilma G. Razon
Vocal Duet	Chairman: Janelle I. Donayre Members: Jerry P. Orion
Quiz Bee (Elem. & JHS)	Chairman: Celeste A. Corlet Members: Hyne Kristel G. Pabelonia Wilia D. Damalerio
Folk Dance	Chairman: Mae C. Vasquez Members: Mirra M. Garcia
Essay Writing (Elem. & JHS)	Chairman: Florie Fe B. Melendres Members: Mona Jireh B. Sebio Rizza T. Olaer
Story Telling	Chairman: Aneriam C. Ramos Members: Mary Grace S. Patigdas
Choral Reading	Chairman: Mirra M. Garcia Members: Dion Yleja G. Sella
Spoken Poetry	Chairman: Aileen C. Dujali Members: Hazel Jane A. Tapinit
Eco-Couture	Chairman: Lyndie Amyvil M. Fiel Members: Jenny P. Espino Remmie A. Galagala
Scrabble	Chairman: Mae C. Vasquez Members: Salvador A. Vilbar
Word Factory	Chairman: Grace Leonor R. Pojas Members: Leah C. Salvacion
Stage Decoration	Panabo Central
Sound System	Chairman: Edgar O. Estomago Members: Jonathan S. Inoceda Nelson A. Bansag, Jr.
Food Committee	Panabo North District
Hall Preparation	Panabo South District 2
Restoration	Panabo South District 1
Program, Certificates Preparation, and Tabulators, Attendance Sheets	Chairman: Crystal A. Silvosa Members: Abegail Cama Daisy Babao
Usherettes	Chairman: Joy S. Samonte Members: Rhea A. Lumantas Glyzinne A. Urboda



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2025 DIVISION MUSICAL AND LITERACY DAY

1. SPELLING BEE CONTEST

General Rules for Spelling Bee Contest

1. The contest is open for ALS A&E Elem. Each district must have one (1) participant.
2. There will be three levels for this contest namely the easy, average, and difficult rounds. Each level has 5 words to be spelled correctly. In case of a tie after the difficult round, the contestants will proceed to the clincher round to determine the winner for the place that they will be competing for.
3. The contestant will write his/her answer in the bond paper provided by the TWG. After the given time, they will show their answer for checking.
4. The contestants have 10 seconds to answer each word in the easy round, 20 seconds for the average round, and 30 seconds for the difficult round. In the event that contestants would reach the clincher round, the contestant to write the correct spelling will get a point and will be determined the winner for the place that they will be competing for.
5. Contestants must write the word after the "go" signal. A contestant who has started writing without the "go" signal will be disqualified to answer for that specific turn until the next word is given.
6. Erasures are allowed provided that the contestant have enough time.
7. All is qualified for easy, average and difficult rounds. Only those who need to break a tie will proceed to the clincher round.
8. The quiz master will read the word to be spelled twice before the "go" signal will be given.
9. For every correct spelling, the contestant will be given 1 point for all the rounds.
9. A contestant who has the highest point at the end of the difficult round will be determined CHAMPION

2. SCIENCE AND MATH QUIZ BEE

Mechanics:

1. The contest is open for ALS A&E Elem and JHS. Each district must have one (1) participant.
2. There will be three levels for this contest namely: easy, average, and difficult rounds. Coaches per district will provide the following questionnaire in each round:



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Levels	No. of Question per Category		Total
	Science	Math	
Easy round	3	2	5
Average round	1	2	3
Difficult round	1	1	2
Clincher	-	1	1
Total	4	6	10

In case of a tie after the difficult round, the contestants will proceed to the clincher round to determine the winner for the place that they will be competing for.

3. The contestant will write his/her answer in the bond paper provided by the TWG. After the given time, they will submit their answer for checking.
4. Contestants must write the word after the "go" signal. A contestant who has started writing without the "go" signal will be disqualified to answer for that specific turn until the next word is given.
5. Erasures are allowed provided that the contestant have enough time.
6. All are qualified for easy, average and difficult rounds. Only those who need to break a tie will proceed to the clincher round.
7. The quiz master will read the question twice before the "go" signal will be given.
8. For every correct answer, the contestant will be given 1 point for all the rounds.
9. A contestant who has the highest point at the end of the difficult round will be determined CHAMPION.

3. FOLK DANCE CONTEST MECHANICS

1. The competition is open for Elementary and JHS enrolled this SY 2025-2026.
2. All entries should have a minimum of 8 members, and a maximum of 15 members, who may either be composed of all male and female or a combination of both.
3. The dance must be accompanied by the music prescribed in the folk dance book, any tape recorded music. Live or taped music allowed.
4. The duration of the dance should not be less than 3 minutes and not more than 5 minutes. One (1) point deduction shall be deducted to every exceeding minute.
5. Each group is allowed to used props and other appropriate materials in their dance except fire, bottle, or any breakable items.
6. Participation in this event indicates the acceptance of such risk by the participants.



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7. The judges look for performances are different, unique, original, and captivating.
8. Judges' decision is final and irrevocable.

Criteria for Judging

Criteria	Description	Percentage
Choreography	Formation, combination of movement, & variation	40%
Execution	Mastery, timing, coordination & discipline	30%
Performance	Grace, skills, and difficulty of steps	20%
Entertainment value	Costumes, props & scenery	10%
TOTAL		100%

4. ESSAY WRITING/COMPOSITION WRITING COMPETITION

Mechanics and Rules

1. The competition is open for ALS learners enrolled in Elementary and JHS this SY 2025-2026.
2. The TWG shall provide topic of the essay at the venue of the competition.
2. The contestants shall be given two (2) hours to develop the composition.
3. The contestants shall be provided with a pen and a long bondpaper marked with the assigned number duly signed by the contest master. They are prohibited to write their names and district they are representing.
4. No printed materials, electronic gadgets, or storage devices shall be utilized.
6. Each contestant shall be assigned a number.
7. The result of the contest shall be posted on the tally board immediately after the judges have finished rating the contestants' manuscripts.
8. The judges' decision is final.

Criteria for Judging

Criteria	Description	Percentage
Clarity of Thoughts	Use simple and appropriate words to convey ideas or issues.	50%
Unity and Consistency	Ability to highlight the focal point	30%
Punctuation, Spelling, Capitalization, Grammar	Used correct use of punctuation, capitalization and grammar.	20%
TOTAL		100%



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5. VOCAL DUET

Mechanics and Rules

1. Participant Eligibility and Registration
 - a. The competition shall require one (1) representing pair, male & female, of any age and gender from each division.
2. The event committees shall appoint one (1) moderator/overseer to monitor and proctor the duration of the competition. He/she shall be tasked to secure and inspect the attendance of each representative per division. The moderator/overseer shall also serve as the officiating focal in providing the representatives of their respective entry numbers and designated seat assignments upon entering the contest vicinity.
3. The representatives shall be required to report to the contest venue 30 minutes before the allotted event schedule with their official LRN/certificate of enrollment.
4. The moderator/overseer shall allocate a 10-minute brief orientation/overview in which representatives are allowed to present their questions or clarifications of the competition. After that, representatives are no longer allowed to engage their fellow participants.
5. The official entries must be an Original Pinoy Music (OPM) piece.
6. Each entry must wear decent and appropriate attire during the competition

Criteria for Judging

Criteria	Percentage
Vocal Quality	30%
Technique (Style, Projection,& Pitch Balance)	30%
Timing	10%
Diction	10%
Stage Impact	20%
Total	100%





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6. STORY RETELLING CONTEST (FILIPINO)

Guidelines and Mechanics

1. The contest is open to ALS Elementary and Junior High School learners for School Year 2025–2026.
2. Each district shall field only one (1) participant.
3. The Division Office will provide the official Filipino story to be retold by all contestants.
4. Each participant will be given 30 minutes to read the story, prepare, and wait for his/her turn to retell.
5. Each contestant shall retell the story within 3 to 5 minutes.
6. For every 30 seconds exceeded, 1 point will be deducted from the total score.
7. Contestants are encouraged to wear costumes.
8. Minimal props may be used to support the performance.
9. The use of musical background or sound effects is permitted to enhance storytelling.

Criteria for Judging

Criteria	Description	Percentage
Delivery and Voice Projection	Clarity, fluency, and ability to capture the audience's attention.	40%
Creativity and Expression	Use of gestures, emotions, and storytelling techniques to make the retelling engaging.	30%
Costume, Props, and Effects	Appropriateness and effectiveness of costume, props, and background music in enhancing the story.	20%
Overall Impact	Stage presence, confidence, and ability to leave a lasting impression on the audience.	10%
Total		100%

7. CHORAL READING/SABAYANG PAGBIGKAS

Guidelines and Mechanics

1. The contest is open for ALS A&E Elem and JHS.
2. Participants minimum of 10 to maximum of 15 learners and teachers. The reader participants must be learners.



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3. Reading materials in Filipino will be provided.
4. Minimum presentation is 3 minutes but not to exceed 5 minutes. For every 30 seconds excess time, 1 point shall be deducted from the total score.
5. Participants shall wear costumes.
6. Props, backdrops and recorded effects are allowed.
7. Musical background is allowed.

Criteria for Judging

Criteria	Percentage
Pagpapalutang ng Diwa ng Tula	30%
Indayog at Kaisahan ng Tinig sa Pagbigkas	25%
Koryeograpiya	25%
Kasuotan at Props/Kagamitan	20%
Total	100%

8. SPOKEN WORD POETRY

Guidelines and Mechanics

1. Participant Eligibility and Registration
 - a. The competition shall require one (1) representative of any age and gender from each district.
2. The event committees shall appoint one (1) moderator/overseer to monitor and proctor the duration of the competition. He/she shall be tasked to secure and inspect the attendance of each representative per division. The moderator/overseer shall also serve as the officiating focal in providing the representatives of their respective entry numbers and designated seat assignments upon entering the contest vicinity.
3. The representatives shall be required to report to the contest venue 30 minutes before the allotted event schedule with their official LRN/certificate of enrollment.
4. The moderator/overseer shall allocate a 10-minute brief orientation/ overview in which representatives are allowed to present their questions or clarifications of the competition. After that, representatives are no longer allowed to engage their fellow participants.
5. Only one (1) entry shall be allowed by each district. The entry piece must be an original work either written by the representative or by another independent writer. Participants are allowed to include lines, statements, and/or insights



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from other pieces as long as they are verbally cited by the participant during the performance.

7. Each performance is given at least three (3) minutes but not exceeding to five (5) minutes. Performances exceeding the time limit shall be subject to point increments of the participant.
8. Any form of malicious and/or profane composition or form in any of the official entries is strictly prohibited. Inability to comply such prohibition shall be subject to point increments of the participant.
9. The representatives shall wear decent attire according to their selected theme/s. However, participants are not allowed to wear any form of identification of their district.
10. The official entries shall be observed and governed by the Philippine Intellectual Property laws. Hence, representatives are advised to utilize original illustrations in their respective works. Cheating and plagiarism shall not be tolerated in the competition. Representatives who are found and proved to defy any of the guidelines shall be subject to automatic disqualification.

The official entries shall be evaluated through the following criteria:

Criteria	Percentage
Relevance to the theme	40%
Delivery and Performance	30%
Effective Delivery & Enunciation	20%
Overall Impact	10%
Total	100%

11. The official panel of judges of the competition shall be final and irrevocable.

9. ECO- COUTURE

Guidelines and Mechanics

1. The contest is open for all ALS A&E Elem and JHS learners enrolled this 2025-2026. Each district must have one (1) male and female participants.
2. The persons involved in the creation of the recyclable attire shall consist of 5 to 8 teachers.
3. The group will create an attire for both male and female participants out of the materials given by the district office in one (1) hour.
4. After the allotted time, the participants will showcase the finish product through a fashion show.



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10. SCRABBLE

1. Participants:

- The contest is open to Junior High School (JHS) level participants, with one (1) representative per district.

2. Contest Guidelines

- The TWG will provide the game materials, score sheets, and pen.
- Each participant will play individually.
- The official timekeeper and game master will facilitate the contest.
- The use of gadgets, books, or online word finders is strictly prohibited.
- Only the official Scrabble dictionary will be used for word validation.

3. Game Mechanics

• Start of Game

- Players draw one tile each; the closest to “A” starts first.
- Each player then draws 7 tiles to begin the game.

• Forming Words

- The first word must be placed on the center square (star).
- Words must read horizontally (left to right) or vertically (top to bottom).
- New words may be formed by extending or connecting to existing words.

• Scoring

- Letter points are based on tile values.
- Special board squares (DLS, TLS, DWS, TWS) must be observed.
- Using all 7 tiles in one turn earns a 50-point bonus (Bingo).

• Tile Exchange/Pass

- A player may pass or exchange tiles instead of playing.
- Tile exchange is allowed if there are still tiles left in the bag.

• Word Challenges

- A player may challenge if they believe an opponent’s word is invalid.
- The dictionary is consulted:
 - If valid → challenger loses their turn.
 - If invalid → the word is removed and the player loses their turn.



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4. End of Game

- The game ends when:
 - All tiles are drawn and one player uses all their tiles, OR
 - No further moves can be made.
- Leftover tiles are deducted from a player's score.
- If a player used all their tiles, the sum of other players' leftover tiles is added to their score.

5. Determination of Winner

- The participant with the highest total score at the end of the game is declared the winner.
- In case of a tie:
 - The player with fewer tiles left on the rack wins.
 - If still tied, a sudden-death round (5 tiles each) will decide the winner.

11. WORD FACTORY

1. Participants

- The contest is open to Junior High School (JHS) level participants, with one (1) representative per district.

2. Game Materials

- The TWG will provide the game materials, score sheets, and pen.

3. Contest Guidelines

- Each participant plays individually.
- The official game master and timekeeper will supervise the game.
- The use of gadgets, dictionaries, or reference materials during the game is strictly prohibited.
- Only the words found within the given time will be considered for scoring.

4. Game Mechanics

• Setup

- The game master shakes the Word Factory cube and lets the dice settle in the tray.
- Once settled, the 3-minute timer starts.



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5. Word Formation

- Players form words by connecting adjacent letters (horizontally, vertically, or diagonally).
- Letters must be connected in sequence without skipping.
- Each letter cube may be used only once per word.
- Words must have at least 3 letters.

6. Scoring

- Points are based on word length:
 - 3-4 letters = 1 point
 - 5 letters = 2 points
 - 6 letters = 3 points
 - 7 letters = 5 points
 - 8 or more letters = 11 points
- Proper nouns, abbreviations, prefixes/suffixes, and foreign words are not allowed.

7. Validation

- At the end of the round, participants submit their word lists.
- Words will be checked for validity:
 - Invalid or duplicate words (e.g., repeated in the same list) are not counted.
 - Only words accepted in the official English dictionary will be considered.

8. Rounds

- The contest will have 3 rounds.
- Scores from all rounds will be tallied for the final ranking.

9. Determination of Winner

- The participant with the highest total score after all rounds is declared the winner.
- In case of a tie:
 - An additional 1-round playoff will be conducted using the same mechanics.