



Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF PANABO CITY



Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID-2025-0493

To : Assistant Schools Division Superintendent
Chief of Curriculum Implementation Division (CID)
Chief of School Governance & Operations Division (SGOD)
Education Program Supervisor for MAPEH & SPA
Principal III, Panabo City National High School
Principal II, AO Floirendo National High School

Subject : **PARTICIPATION TO NAMCYA'S TRADITIONAL MUSIC WORKSHOP-KULINTANG IN PHILIPPINE POP: FUSIONS AND INNOVATIONS**

Date : August 20, 2025

This Memorandum is in reference to the communication received from the Tagum City Tourism, Arts and Culture Council, Inc. regarding the **National Music Competitions for Young Artists (NAMCYA)** and its partners, relative to the conduct of the **Traditional Music Workshop—Kulintang in Philippine Pop: Fusions and Innovations** on **August 29, 2025**, at the **Herminigildo C. Baloyo, MD Hall, City of Tagum Cultural Center**.

The workshop is free of charge and is designed to serve as an avenue for students to experience and appreciate the richness of Philippine traditional music while understanding its potential in contemporary expressions.

Participants to this activity are as follows:

AO FLOIRENDO NHS	PANABO CITY NHS
AXL MAY GABRIEL M. GARCIANO	REIGN LENARD OLACAO
MEL SERJOHN C. CANLOBO	EDWARD QUICHOCHO
DENZEL NAYTHAN T. BANCAL	JED JUMAMOY
ARZHEL ROSCO	MICHAEL ANGELO CAPIN
KEITH JOSEPHINE SABINAY	JERSON PARAGUAY
Adviser: EMELINE S. PINILI	Adviser: PAUL JAMES EUGENIO

This Office reminds concerned school heads to check on the following:

1. **Parental Consent** – Written consent from parents/guardians must be secured.
2. **Academic Consideration** – Learners' participation shall be considered a performance task in their related subject/s, with due consideration for any missed assessments or requirements, in line with the principles of inclusive and holistic learner development.



Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF PANABO CITY

Office of the Schools Division Superintendent

3. **Teacher-Coach Load Management** – Assigned advisers are reminded to strictly observe proper load arrangements in accordance with existing DepEd orders, mandates, and regulations to ensure the continuous and efficient delivery of classroom instruction.
4. **Safety and Security** – The safety and security of learners shall be ensured at all times, particularly during travel to and from the activity.

For more details, refer to the attachment and/or contact **Mr. Mark Devon Maitim** at 0960-629-3765 or email at tagumtourismcultural@gmail.com

All necessary expenses relative to the participation to this activity shall be charged to local funds or other available sources, subject to usual accounting and auditing rules and regulations.

Immediate and wide dissemination of this Memorandum is desired.

For and in the absence of the Schools Division Superintendent:

JANWARIO E. YAMOTA
Chief Education Supervisor, CID
Officer-In-Charge

Enclosed. As stated.
CID/JEY/AJrA

RELEASED

AUG 20 2025

RECORDS SECTION SDO PANABO CITY
BY

**TAGUM CITY TOURISM, ARTS & CULTURE COUNCIL, INC.**

(Formerly: City of Tagum Tourism Council, Inc.)

Ground Floor, Tagum City Tourism Arts & Culture Office, Tagum City Cultural Center
Rizal-Osmeña Streets, Magugpo Poblacion, Tagum City, Davao del Norte, Philippines

August 19, 2025

DR. JINKY B. FIRMAN**Schools Division Superintendent**

Department of Education – Panabo City Division

Dear Dr. Firman,

The **National Music Competitions for Young Artists (NAMCYA)**, in partnership with the **National Commission for Culture and the Arts, Okada Manila**, the **City Government of Tagum**, the **Tagum Tourism and Cultural Office**, and **Musikahan sa Tagum Foundation Inc.** in cooperation with the **Department of Education Philippines**, is pleased to present the **“Traditional Music Workshop—Kulintang in Philippine Pop: Fusions and Innovations.”**

This special learning event will be held on **August 29, 2025, at the Herminigildo C. Baloyo, MD Hall, City of Tagum Cultural Center**, with an **Open House starting at 8:30 AM**. The workshop is free of charge and is designed to serve as an avenue for students to experience and appreciate the richness of Philippine traditional music while understanding its potential in contemporary expressions.

By engaging in this workshop, students will not only deepen their awareness of our cultural heritage but also gain practical exposure to how traditional music, such as the *kulintang*, can be innovatively integrated into today's popular music. This aligns with our shared goal of nurturing well-rounded learners who are rooted in their cultural identity, while also encouraging creativity, innovation, and appreciation for the arts.

In this regard, we invite your good office to send a maximum of **ten (10) students** from either the **Special Program for the Arts (SPA) or the MAPEH class** who have shown genuine interest in music and cultural activities to attend this meaningful learning experience.

To confirm participation, kindly have the students register through this link:

<https://forms.gle/dC6t8hgTEbSxWmmA6>.

Should you have any questions or require further coordination, please feel free to contact **Mr. Mark Devon Maitim** at **0960 629 3765** or email us through **tagumtourismcultural@gmail.com**.

We look forward to your valuable support in enriching the artistic and cultural experiences of our learners through this unique opportunity.

Respectfully yours,

MS. ALMA L. UY, RN, MBA

President and Co-Chairperson

Tagum City Tourism, Arts, and Culture Council Inc.



In partnership with



In cooperation with



KANTA 'TA!

Cultivating Aspiration, Crafting Excellence.

2025 National Music Competitions for Young Artists
REGIONAL SEMIFINALS



MINDANAO CLUSTER

Traditional Music Workshop

Kulintang in Philippine Pop:
Fusions and Innovations

Speaker: Teresa Montes

9:00AM | AUG 29, 2025

OPEN HOUSE 8:30AM

Herminigildo C. Baloyo, MD Hall,
City of Tagum Cultural Center

