



Republic of the Philippines

Department of Education

REGION XI

SCHOOLS DIVISION OF PANABO CITY

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID-2025-0168

To : Assistant Schools Division Superintendent
Chief of Curriculum Implementation Division (CID)
Chief of School Governance & Operations Division (SGOD)
Public Schools District Supervisors
Education Program Supervisor, MAPEH
Elementary and Secondary School Heads
All Concerned Teachers

Subject: **ADDENDUM TO DIVISION MEMORANDUM 0070, s. 2025 RE:
CONDUCT OF THE 2025 DIVISION FESTIVAL OF TALENTS**

Date : March 11, 2025

In reference to Division Memorandum No. 0070 re Conduct of the Division Festival of Talents (DFOT) dated March 5, 2025, this addendum is hereby issued for the conduct of the **Sining Tanghalan - Division Festival of Talents in Music, Arts, Physical Education & Health (MAPEH) and Special Program in the Arts (SPA)** on **March 12, 2025, 7:30am onwards at Rizal Elementary School, Panabo City, Davao del Norte.**

Guidelines, Mechanics, Direk Ko, Ganap Mo contest script and List of Technical Working Group (TWG) are enclosed herewith.

Teacher-coaches are advised to secure *parental consent* from the participating students during rehearsals and competition proper. Identified teachers are also directed to arrange their respective schedules to avoid disruption of classes and institute measures to increase engaged time-on-task pursuant to the existing DepEd orders.

Participating students shall be excused from their respective classes and shall be given special considerations on written and performance tasks, projects and examinations, if they missed any. Their participation shall be given extra points in their performance tasks especially in MAPEH/SPA and other related subject areas.

Travel and other necessary expenses of participants for this activity shall be charged to local funds, all subject to the usual accounting and auditing rules and regulations.

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Rizal Elementary School will be the host school for this event. All necessary expenses before and during the competition shall be chargeable to local funds or any available fund source, all subject to the usual accounting and auditing rules and regulations.

Dissemination and compliance of this memorandum is desired.


JINKY B. FIRMAN PhD, CESO VI
Schools Division Superintendent

Enclosed. As stated.

RELEASED

MAR 11 2025

RECORDS SECTION SDO PANABO CITY
BY 

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Office of the Schools Division Superintendent

TECHNICAL WORKING GROUP

Sining Tanghalan – Division Festival of Talents in MAPEH/SPA

March 12, 2025 @ Rizal Elementary School, Panabo City

| NO. | NAME | STATION | TASK |
|-----|------------------------|----------|--------------------------------|
| 1 | RAMIL JACKY P. FIRMAN | SDO-CID | EPS/Program Owner |
| 2 | ARMANDO JR. O. AGUILON | SDO-CID | DIO/Chair, TWG |
| 3 | ROSEMARIE D. PATRIARCA | Rizal ES | Host Principal |
| 4 | MYLA P. BERGONIA | Rizal ES | Asst. Principal/Venue Manager |
| 5 | GEORGE MOSQUEDA | AOFES II | In-Charge, Sineliksik |
| 6 | Jekie P. Cañas | PCNHS | In-Charge, Sineliksik |
| 7 | EMELIE J. FLAUTA | SDES | In-Charge, Bayle sa Kalye |
| 8 | Charlie Jr. G. Cayonda | PCNHS | In-Charge, Bayle sa Kalye |
| 9 | NEAL KEITH A. GONZALES | PCNHS | In-Charge, Likhawitan |
| 10 | MARK DAVE J. PONTILAR | PCNHS | In-Charge, Likhawitan |
| 11 | AL JON MEMEJE | PCSHS | In-Charge, Direk Ko, Ganap Mo! |
| 12 | TRISTAN JOHN GAYTA | PCSHS | In-Charge, Direk Ko, Ganap Mo! |
| 13 | NOEMIE LOVE PEÑARANDA | AOFNHS | In-Charge, Pintahusay |
| 14 | DIOCYL ANN REQUILLO | Rizal ES | In-Charge, Pintahusay |
| 15 | MARIVIC O. ARRO | PCSHS | In-Charge, Katutubong Sayaw |
| 16 | VENUS C. KAMPAG | PCSHS | In-Charge, Katutubong Sayaw |


JINKY B. FIRMAN PhD, CESO VI
 Schools Division Superintendent

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 providing quality education for all



2025 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Sining Tanghalan

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Sining Tanghalan per region are provided as follows:

| Category | Component | No. of Learner-Participant | No. of Teacher-Coach | Time Allotment |
|------------------------------|-------------|----------------------------|----------------------|---------------------|
| Elementary | | | | |
| Katutubong Sayaw | Dance | 8 | 2 | 5 Hours (Half Day) |
| Pintahusay | Visual Arts | 1 | 1 | 8 Hours (Whole Day) |
| Secondary | | | | |
| Direk Ko, Ganap Mo | Theater | 2 | 1 | 8 Hours (Whole Day) |
| Bayle Sa Kalye at Eksibisyon | Dance | 16 | 2 | 8 Hours (Whole Day) |
| Sineliksik | Media Arts | 3 | 1 | 12 Hours (1.5 Days) |
| Likhawitan | Music | 2 | 1 | 8 Hours (Whole Day) |
| Total | | 32 | 8 | |



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



| COMPONENT AREA | DANCE |
|----------------------|---|
| KEY STAGE | Key Stages Three (3) and Four (4) |
| EVENT TITLE | BAYLE SA KALYE AT EKSIBISYON |
| NO. OF PARTICIPANT/S | 16 learners + 2 teacher-coaches |
| TIME ALLOTMENT | A. BAYLE SA KALYE = Grand dance parade B. BAYLE EKSIBISYON = Five (5) minutes performance with 1-minute entrance and 1-minute exit |
| PERFORMANCE STANDARD | <p>SPA 7- FOLK DANCE & BALLET STRAND</p> <p><i>Performance Standards</i></p> <ul style="list-style-type: none"> • exhibits skills in the different dance forms/genres. • performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space. • creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban • creates movement combinations inspired by the local cultural experiences and/or a regional dance. <p>SPA 8 - FOLK DANCE STRAND</p> <ul style="list-style-type: none"> • performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature. • showcases and skillfully performs selected local and national dances. <p>SPA 8 - BALLET STRAND</p> <ul style="list-style-type: none"> • performs correctly some ballet steps and movements using the principles of classical ballet. • performs contemporary dance movements using the Cunningham technique. • showcases and skillfully performs selected classical/contemporary dances. <p>SPA 9 - DANCE - FOLK DANCE STRAND</p> <ul style="list-style-type: none"> • performs at least three (3) dances from different countries. • executes the different ballroom/ dancesport movements with precision. • interprets at least one (1) Philippine or foreign dance literature. • conducts documentation of selected local dances through videos and other multimedia facilities. <p>SPA 9- DANCE - BALLET STRAND</p> <ul style="list-style-type: none"> • performs choreographed ballet movement phrases. |

| | <ul style="list-style-type: none"> creates dance pieces utilizing the modern dance technique. creates a collaborative ballet dance composition according to a “thematic concept.” <p>SPA 10- DANCE - FOLK DANCE & BALLET STRAND</p> <ul style="list-style-type: none"> prepares a design for mounting a dance production. creates a plan for the ballet and folk dance production. organizes appropriate production rehearsal for the dance production. develops an understanding of quality dance production. <p>PE 4-10 (Quarters 3 & 4)</p> <ul style="list-style-type: none"> Executes the skills involved in the dance. <p>SHS ARTS & DESIGN (DANCE)</p> | | | | | | | |
|--|---|--|----------|-----------------------------|-------------------------------|---------------------|-----|-----|
| 21ST CENTURY SKILL/S | <ol style="list-style-type: none"> critical thinking; creativity; collaboration; communication; character education (discipline); citizenship; and cultural literacy | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | <ol style="list-style-type: none"> Performing Arts Traditional Cultural Expressions | | | | | | | |
| DESCRIPTION | Bayle sa Kalye at Eksibisyon is an NFOT event category of Sining Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region. | | | | | | | |
| TECHNICAL SPECIFICATIONS | | | | | | | | |
| A. MATERIALS, TOOLS AND EQUIPMENT | <p>To be provided by the participants:</p> <ul style="list-style-type: none"> Costume Props Music for Dance Exhibition | <p>To be provided by the event organizers:</p> <ul style="list-style-type: none"> Music for Grand Dance Parade 6 pcs Two-way radio Sound System for Showcase Audio speakers installed in strategic areas along the dance parade LED Wall during the showcase Tables and chairs for experts and TWG Extension cords for the TWG table Stopwatch Signboards | | | | | | |
| B. VENUE | <p>A. One (1) fully air-conditioned/well-ventilated hall that can accommodate dancers and coaches as a holding area.</p> <p>B. One (1) fully air-conditioned/well-ventilated hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle Eksibisyon event)</p> <p>C. Dance Parade Route (maximum of 500 meters distance)</p> | | | | | | | |
| CRITERIA FOR JUDGING | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage for Dance Parade</th> <th>Percentage for Dance Showcase</th> </tr> </thead> <tbody> <tr> <td>Choreography</td> <td>35%</td> <td>20%</td> </tr> </tbody> </table> | | Criteria | Percentage for Dance Parade | Percentage for Dance Showcase | Choreography | 35% | 20% |
| Criteria | Percentage for Dance Parade | Percentage for Dance Showcase | | | | | | |
| Choreography | 35% | 20% | | | | | | |

| | | | |
|--|---|-------------|--|
| | (Creativity/ Composition/ Originality/ Style) | | |
| Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery) | 40% | 50% | |
| Production Design (costume/props) and Music | 15% | 10% | |
| Theme/Concept | 10% | 20% | |
| Total | 100% | 100% | |
| MECHANICS | | | |
| A. | A. The “Bayle” is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals. | | |
| B. | The “Bayle” shall have two (2) separate categories: <ul style="list-style-type: none"> a. Grand Dance Parade - It is the choreographed parade routine performed by each group as they enter the festival venue. Official music for the parade shall be provided by the National Technical Working Group. b. Dance Exhibition - It is the full presentation of the group's choreographed dance performance. Music (mp3) for exhibition shall be prepared by each region. This copy shall be submitted during the Solidarity Meeting. | | |
| C. | Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance showcase to determine the regional entry to the national level. | | |
| D. | Sixteen (16) dancers and 2 teacher-coaches per region shall be allowed. | | |
| E. | The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres. | | |
| F. | The following are strictly prohibited : <ul style="list-style-type: none"> a. tossing of dancers b. lifting of dancers c. use of flammable materials (fireworks/pyrotechnics) d. live animals as part of the performance e. props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in. f. provision for pre-set stage | | |
| G. | Participants are encouraged to use costumes and props that may represent their culture. (Costume changes/transitions and props that extend/fold/detach/expand but can fit to the prescribed storage dimensions are allowed) | | |
| H. | Sound system shall be provided by the host division/region along the parade route and in the exhibition area. | | |
| I. | In the event of inclement weather, the grand dance parade shall be performed inside the covered venue. | | |



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



| | | |
|--|--|--|
| COMPONENT AREA | THEATER | |
| KEY STAGE | Key Stage Three (3): Grades 7 to 10 Key Stage Four (4): Grades 11 to 12 | |
| EVENT TITLE | Direk Ko, Ganap Mo | |
| NO. OF PARTICIPANT/S | 2 learner-participants either from Key Stage Three (3) or Four (4); 1 teacher-coach | |
| TIME ALLOTMENT | 1 day | |
| PERFORMANCE STANDARD | <ol style="list-style-type: none"> 1. The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization. 2. The learner performs tasks and activities in the pre-production phase based on the criteria set. | |
| 21ST CENTURY SKILL/S | <ol style="list-style-type: none"> 1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts and Creative Services | |
| DESCRIPTION | The Direk Ko, Ganap Mo is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided. | |
| TECHNICAL SPECIFICATIONS | | |
| A. MATERIALS, TOOLS AND EQUIPMENT | To be provided by the participants: - | To be provided by the event organizers: <ul style="list-style-type: none"> - Copy of the script - NFOT shirt for learner-participant - 1 ream A4 size bond paper - 10 pcs long folders - Pencils - Black Ballpens - One (1) HD video camera - Memory card for video camera |

| | | <ul style="list-style-type: none"> - One (1) unit TV Monitor - Cable connectors for camera to TV monitor for holding area - Portable sound system - 2 wireless microphones | | | | | | | | | | |
|---|--|--|-----------------|-------------------|------------------------------------|-----|------------------|-----|--|-----|--------------|-------------|
| B. VENUE | <p>1. Two (2) fully air-conditioned/well-ventilated rooms that can accommodate 50 pax (1 for holding area; 1 for event proper)</p> | | | | | | | | | | | |
| CRITERIA FOR JUDGING | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Criteria</th><th style="text-align: center;">Percentage</th></tr> </thead> <tbody> <tr> <td>Interpretation of the whole script</td><td style="text-align: center;">25%</td></tr> <tr> <td>Acting technique</td><td style="text-align: center;">40%</td></tr> <tr> <td>Delivery (voice, clarity, projection etc.)</td><td style="text-align: center;">35%</td></tr> <tr> <td>Total</td><td style="text-align: center;">100%</td></tr> </tbody> </table> | | Criteria | Percentage | Interpretation of the whole script | 25% | Acting technique | 40% | Delivery (voice, clarity, projection etc.) | 35% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | | |
| Interpretation of the whole script | 25% | | | | | | | | | | | |
| Acting technique | 40% | | | | | | | | | | | |
| Delivery (voice, clarity, projection etc.) | 35% | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | |
| MECHANICS | | | | | | | | | | | | |
| <p>A. "Direk Ko, Ganap Mo" is an on-the-spot acting competition.</p> <p>B. Each region shall be represented by two (2) learner-participants and one (1) teacher-coach.</p> <p>C. Participants must not be previously declared winners in any international acting competition.</p> <p>D. Participants must not have prior professional acting experience with established theater companies or talent agencies such as, but not limited to, Philippine Educational Theater Association (PETA), Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, etc.</p> <p>E. Participants shall use the copy of the 2024 Sulatanghal winning script.</p> <p>F. During the event, theater directors/ event judges shall give instructions to participants as to how they want the script performed.</p> <p>G. Performance shall be done in a closed room with only the event judges and organizers. A video camera shall record all proceedings inside the room and transmit the live feed to a TV monitor for viewing in the holding area.</p> <p>H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches.</p> <p>I. Participants must come on time; thus, late participants shall no longer be entertained.</p> | | | | | | | | | | | | |



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)

| COMPONENT AREA | MUSIC | |
|--|--|--|
| KEY STAGE | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12 | |
| EVENT TITLE | Likhawitan | |
| NO. OF PARTICIPANT/S | 2 learner-participants either from Key Stage Three (3) or Four (4) per region | |
| TIME ALLOTMENT | 4 hours for songwriting (A.M.) 3 to 5 minutes performance per group (P.M.) | |
| PERFORMANCE STANDARD | The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing. | |
| 21ST CENTURY SKILL/S | <ol style="list-style-type: none"> 1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy | |
| CREATIVE INDUSTRIES DOMAIN | Audiovisual Media Performing Arts Creative Services | |
| DESCRIPTION | Likhawitan is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase their talents in an on-the-spot event on songwriting, singing, and playing musical instruments. | |
| TECHNICAL SPECIFICATIONS | | |
| A. MATERIALS, TOOLS AND EQUIPMENT | <p>To be provided by the participants:</p> <ul style="list-style-type: none"> - Musical instruments - copy of lyrics | <p>To be provided by the event organizers:</p> <ul style="list-style-type: none"> - NFOT shirt for learner-participant - 1 ream A4 size bond paper - One (1) Printer with scanner - One (1) Laptop - 10 pcs long folders - 20 pcs Pencils - 15 pcs Black Ballpens - sound system - amplifiers for music instruments - 2 wireless microphones |

| | | - 2 mic stands | | | | | | | | | | | | | | | | | | | | |
|---|---|----------------|------------|---------------------|--|---------------------------------|-----|--------------------------------|-----|---|-----|--------------------|--|---------------|-----|---------------|-----|---|----|--------------|------|--|
| B. VENUE | One (1) fully air-conditioned/well-ventilated rooms that can accommodate 100 pax for event proper; One (1) well-ventilated room as holding area of performers and coaches | | | | | | | | | | | | | | | | | | | | | |
| CRITERIA FOR JUDGING | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Song Writing</td> <td></td></tr> <tr> <td>Lyrics (Relevance to the theme)</td> <td>25%</td></tr> <tr> <td>Music (Arrangement and melody)</td> <td>25%</td></tr> <tr> <td>Originality (Authenticity of the piece)</td> <td>15%</td></tr> <tr> <td>Performance</td> <td></td></tr> <tr> <td>Vocal quality</td> <td>15%</td></tr> <tr> <td>Accompaniment</td> <td>15%</td></tr> <tr> <td>Showmanship (Stage presence interpretation)</td> <td>5%</td></tr> <tr> <td>Total</td> <td>100%</td></tr> </tbody> </table> | Criteria | Percentage | Song Writing | | Lyrics (Relevance to the theme) | 25% | Music (Arrangement and melody) | 25% | Originality (Authenticity of the piece) | 15% | Performance | | Vocal quality | 15% | Accompaniment | 15% | Showmanship (Stage presence interpretation) | 5% | Total | 100% | |
| Criteria | Percentage | | | | | | | | | | | | | | | | | | | | | |
| Song Writing | | | | | | | | | | | | | | | | | | | | | | |
| Lyrics (Relevance to the theme) | 25% | | | | | | | | | | | | | | | | | | | | | |
| Music (Arrangement and melody) | 25% | | | | | | | | | | | | | | | | | | | | | |
| Originality (Authenticity of the piece) | 15% | | | | | | | | | | | | | | | | | | | | | |
| Performance | | | | | | | | | | | | | | | | | | | | | | |
| Vocal quality | 15% | | | | | | | | | | | | | | | | | | | | | |
| Accompaniment | 15% | | | | | | | | | | | | | | | | | | | | | |
| Showmanship (Stage presence interpretation) | 5% | | | | | | | | | | | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | | | | | | | | | | | |

MECHANICS

- A. There shall be one (1) entry per region composed of two (2) learner-participants from either Key Stage Three (3) and/or Four (4) and accompanied by 1 coach.
- B. Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- C. Participants should have not previously joined any professional group or performed/won in any international songwriting competition.
- D. Participants should have not previously published works in any professional recording company.
- E. Songs can be in English, Filipino or local language. Should the song be written in a local language, an English or Filipino translation of the lyrics shall be provided to the judges.
- F. Song composition may be interpreted in solo or duet with music accompaniment.
- G. The lyrics should be relevant to the given theme and/or depict local culture and heritage.
- H. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- I. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation.
- J. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments, etc.
- K. The handwritten composition with the lyrics and chords shall be submitted to the event administrator prior the performance for reproduction and judging purposes.
- L. Participants may use a copy of their composition during performance.
- J. Participants shall wear the NFOT shirt during the competition.



SINING TANGHALAN

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| COMPONENT AREA | MEDIA ARTS |
|--|--|
| KEY STAGE | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12 |
| EVENT TITLE | Sineliksik |
| NO. OF PARTICIPANT/S | 3 learner-participants either from Key Stage Three (3) or Four (4) per region; and 1 teacher-coach |
| TIME ALLOTMENT | <ul style="list-style-type: none"> • Four (4) hours for shooting • Four (4) hours for editing • Showcase (the next day) |
| PERFORMANCE STANDARD | <p>The learner:</p> <p>MAPEH Grade 7 produces creative works about contemporary and emerging popular music and arts of the Philippines and selected Southeast Asian countries using relevant concepts, processes, techniques, and/or practices</p> <p>MAPEH Grade 8 integrates relevant concepts, techniques, processes, and/or practices of emerging and contemporary Asian popular music and arts in the production of one's creative work.</p> <p>MAPEH Grade 9 produces creative works about emerging popular music and arts of the world and their cultural influences using available technologybased mediums or indigenized materials in relation to Filipino culture and identity.</p> <p>MAPEH Grade 10 utilizes digital/available technologies in a collaborative creative work</p> <p>SPA MEDIA ARTS</p> <p>SHS ARTS AND DESIGN TRACK</p> |
| 21ST CENTURY SKILL/S | <ol style="list-style-type: none"> 1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy |
| CREATIVE INDUSTRIES DOMAIN | Audiovisual Media Creative Services |

| DESCRIPTION | Sineliksik is an NFOT event category of Sining Tanghalan that allows learner-participants to produce and showcase a short film. | | | | | | | | | | | | | |
|--|---|---|-----------------|-------------------|---|-----|--|-----|--|-----|--|-----|--------------|-------------|
| TECHNICAL SPECIFICATIONS | | | | | | | | | | | | | | |
| A. MATERIALS, TOOLS AND EQUIPMENT | To be provided by the participants: <ul style="list-style-type: none"> - laptop/s or computers with video editing software - digital cameras or video cameras with computer cable for file transfer - camera tripod - extension cord/s - other tools and equipment for video editing | To be provided by the event organizers: <ul style="list-style-type: none"> - NFOT shirt for learner-participant - 1 ream A4 size bond paper - One (1) Laptop - 2 USB Flash Drive for saving final videos - 10 pcs long folders - Pencils - Black Ballpens - Stopwatch - Actor's Consent Form - One (1) LED screens for the public viewing of the finished short films; - chairs for judges and audience - Judge's Table | | | | | | | | | | | | |
| C. VENUE | 1. Filming location in a safe public space such as tourist attraction, city square, market, festival, or any other crowded location. 2. Fully air-conditioned computer laboratory that can accommodate 70 participants during the film editing; 3. Fully air-conditioned hall with LED wall that can accommodate 1000 pax during the public viewing. | | | | | | | | | | | | | |
| CRITERIA FOR JUDGING | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Criteria</th><th style="text-align: center;">Percentage</th></tr> </thead> <tbody> <tr> <td>Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline.</td><td style="text-align: center;">40%</td></tr> <tr> <td>Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment.</td><td style="text-align: center;">25%</td></tr> <tr> <td>Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal.</td><td style="text-align: center;">25%</td></tr> <tr> <td>Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots</td><td style="text-align: center;">10%</td></tr> <tr> <td style="text-align: center;">Total</td><td style="text-align: center;">100%</td></tr> </tbody> </table> | | Criteria | Percentage | Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline. | 40% | Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment. | 25% | Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal. | 25% | Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots | 10% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | | | | |
| Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline. | 40% | | | | | | | | | | | | | |
| Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment. | 25% | | | | | | | | | | | | | |
| Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal. | 25% | | | | | | | | | | | | | |
| Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots | 10% | | | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | | | |

MECHANICS

- A. **Sineliksik** is a short film competition.
- B. Each region will showcase one (1) entry.
- C. Three learner-participants per region are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.
- D. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- E. Films must:
 - be cut and edited according to the creative direction of the team;
 - use music, live sound, and/or narration; music must be **original or royalty-free**; and
 - only use primary footages taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
 - incorporate color correction and visual effects; and
 - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.)
- G. The finished output must be:
 - 4-5 minutes in duration not including opening/closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6 minutes and 30 seconds (390 seconds)
- H. Submitted entries must not include any indication such as name of the school, division, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.
- K. Images shown and presented in the film must be taken during the 2025 NFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
 - be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
 - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
 - properly cite artists and works in the closing credits (Artist Title, website/ source).
- L. Films are encouraged to use music or sound elements taken or produced during the 2025 NFOT. Films are also allowed to use non-original music and sounds provided that:

- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia); and
 - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
- M. Participants may use to choose any style (e.g. observational, participative, or reflexive) or utilize various tools to deliver content (e.g. narration, on-camera, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.
- N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors with written consent (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:
- They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules;
 - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
 - They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
 - Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)

| | | |
|--|--|--|
| COMPONENT AREA | DANCE | |
| KEY STAGE | Key Stage Two (2): Grades 4 to 6 | |
| EVENT TITLE | Katutubong Sayaw | |
| NO. OF PARTICIPANT/S | 8 learner-participants; and 2 teacher-coaches | |
| TIME ALLOTMENT | <p>Maximum of five (5) minutes</p> <ul style="list-style-type: none"> In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures. | |
| PERFORMANCE STANDARD | <p>PE 4 (Q3 & Q4): The learners participate in rhythmic activities and dances promoting community wellness for active and healthy living.</p> <p>PE 5-6 (Q3 & Q4): The learner participates and assesses performance in physical activities.</p> <p>Music and Arts 4 (Q4): The learner produces a creative work based on performing and visual arts in their province.</p> <p>Music and Arts 6 (Q4): The learner integrate their understanding of their Filipino identity informed by history, culture, and nationhood in a creative work using contemporary concepts, processes, practices, and technology in Music and Arts.</p> | |
| 21ST CENTURY SKILL/S | <ol style="list-style-type: none"> critical thinking; creativity; collaboration; communication; character education (discipline); citizenship; and cultural literacy | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts, Traditional Cultural Expressions | |
| DESCRIPTION | <p>Katutubong Sayaw is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase published dances from the rural communities/from the countryside and occupational in nature.</p> | |
| TECHNICAL SPECIFICATIONS | | |
| B. MATERIALS, TOOLS AND EQUIPMENT | <p>To be provided by the participants:</p> <ul style="list-style-type: none"> - Costumes - Props (if any) | <p>To be provided by the event organizers:</p> <ul style="list-style-type: none"> - 1 ream A4 size bond paper - One (1) Laptop - 1 USB Flash Drive for saving music |

| | <ul style="list-style-type: none"> - Canned music for dance | <ul style="list-style-type: none"> - 5 pcs long folders - Pencils - Black Ballpens - Stopwatch - Sound System - One (1) LED Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch | | | | | | | | | | | | |
|--|--|--|-----------------|-------------------|---------------------------|-----|------------------------------------|-----|--|-----|-------------------------------|------|--------------|-------------|
| D. VENUE | <ul style="list-style-type: none"> - One (1) fully air-conditioned hall that can accommodate at least 300 pax - One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers. | | | | | | | | | | | | | |
| CRITERIA FOR JUDGING | <table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td>Performance (Showmanship)</td><td>40%</td></tr> <tr> <td>Interpretation of Dance Literature</td><td>25%</td></tr> <tr> <td>Staging (Spacing, Formations, Execution)</td><td>25%</td></tr> <tr> <td>Appropriate Costume and Props</td><td>10 %</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table> | | Criteria | Percentage | Performance (Showmanship) | 40% | Interpretation of Dance Literature | 25% | Staging (Spacing, Formations, Execution) | 25% | Appropriate Costume and Props | 10 % | Total | 100% |
| Criteria | Percentage | | | | | | | | | | | | | |
| Performance (Showmanship) | 40% | | | | | | | | | | | | | |
| Interpretation of Dance Literature | 25% | | | | | | | | | | | | | |
| Staging (Spacing, Formations, Execution) | 25% | | | | | | | | | | | | | |
| Appropriate Costume and Props | 10 % | | | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | | | |
| MECHANICS | <p>A. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.</p> <p>B. Only one (1) entry per region is allowed.</p> <p>C. Eight (8) performers and one (2) teacher-coaches shall be allowed per region.</p> <p>D. The dance literature is a rural folk dance highlighting occupational activity.</p> <p>E. The dance may be from any of the following published Philippine folk dance books:</p> <ul style="list-style-type: none"> • Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino • Philippine National Dances by Francis Reyes Aquino • Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo • Pangasinan Folk Dances by Jovita Sison Friese • Samar Folk Dances by Juan C. Miel • Handumanan by Jose Balcena • Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965 • Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society • Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11 • And other published Philippine Folk Dance books <p>F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.</p> <p>G. Medley (combination) of different dances is not allowed.</p> <p>H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.</p> <p>I. Each group must submit 3 copies of the dance literature in long folder labeled with their contestant number before the start of the event.</p> | | | | | | | | | | | | | |



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



| COMPONENT AREA | VISUAL ARTS | | | | | | | | | | | | |
|--|--|----------|------------|---|-----|--|-----|-------------------------------|-----|--|-----|--------------|-------------|
| KEY STAGE | Key Stage Two (2) | | | | | | | | | | | | |
| EVENT TITLE | PINTAHUSAY | | | | | | | | | | | | |
| NO. OF PARTICIPANT/S | 1 learner-participant and 1 coach | | | | | | | | | | | | |
| TIME ALLOTMENT | 8 hours | | | | | | | | | | | | |
| PERFORMANCE STANDARDS | <p>The learner:</p> <ul style="list-style-type: none"> - produces a creative work based on the performing and visual arts in their province. - draws/paints significant or important historical places. | | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | <ul style="list-style-type: none"> • Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction | | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Visual Arts | | | | | | | | | | | | |
| DESCRIPTION | On-the-Spot Painting is an NFOT event category of Sining Tanghalan where learners can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium. | | | | | | | | | | | | |
| CRITERIA FOR PRESENTATION (DFOT/RFOT) | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Artistic Merit (Elements and Principles of Art)</td> <td>30%</td> </tr> <tr> <td>Interpretation of the theme (Relevance)</td> <td>30%</td> </tr> <tr> <td>Difficulty (Technique)</td> <td>20%</td> </tr> <tr> <td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table> | Criteria | Percentage | Artistic Merit (Elements and Principles of Art) | 30% | Interpretation of the theme (Relevance) | 30% | Difficulty (Technique) | 20% | Overall impression of the art (Artwork on its own as a complete and outstanding work of art) | 20% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | | | |
| Artistic Merit (Elements and Principles of Art) | 30% | | | | | | | | | | | | |
| Interpretation of the theme (Relevance) | 30% | | | | | | | | | | | | |
| Difficulty (Technique) | 20% | | | | | | | | | | | | |
| Overall impression of the art (Artwork on its own as a complete and outstanding work of art) | 20% | | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | | |
| EVENT RULES AND MECHANICS | <ol style="list-style-type: none"> A. Pintahusay is an on-the-spot painting event. B. One (1) learner-participant per region from Key Stage Two (2) is allowed. C. Learner-participants are given 8 hours to finish their output. D. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event. E. The participants should execute one solid composition or concept (poster concept is not allowed) F. Participants must bring their own paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and | | | | | | | | | | | | |

| | | |
|---|---|---|
| <p>white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG.</p> <p>G. Participants are not allowed to bring pictures or images as references to their entries.</p> <p>H. The subject of the painting shall be focused on outdoor SIGNIFICANT OR HISTORICAL PLACES.</p> <p>I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.</p> | | |
| RESOURCE REQUIREMENTS | | |
| A. Supplies and Materials | Participants | Host Division / Region |
| | <ul style="list-style-type: none"> - Paint brushes - Pencils - Erasers - Rulers - Other relevant painting materials (mixing palette, etc.) | <ul style="list-style-type: none"> - Typewriting - Twenty (20) pcs pencils - Twenty (20) long-sized folders |
| B. Tools and Equipment | | <ul style="list-style-type: none"> - Seventeen (17) pcs canvass (24x36 inches) with primer and frame - Seventeen (17) pcs painting easels. - 17 sets of Acrylic Paints (1 set <i>per participant</i>) <ul style="list-style-type: none"> o Blue (1 pint) o Red (1 pint) o Yellow (1 pint) o Black (1 pint) o White (1 quart) - Tables and chairs for the judges and contestants - Newspapers and rags - Stopwatch |
| C. Room/ Hall Specification | | <ul style="list-style-type: none"> - Any open space conducive and safe for the orientation before the start of the painting event. - Preferably one (1) air-conditioned room for the art display/exhibit for the entire duration of the festival. |

| RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY | | | | | |
|--|---|---|--|---|---|
| Category | 5 | 4 | 3 | 2 | 1 |
| Artistic Merit | Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete | Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete | Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete | Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete | Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete |
| Interpretation of the Theme | Design shows unique and creative interpretation of the task and ability to think with extreme attention to details. | Design shows clear understanding of task and ability to think with more effort and with attention to details. | Design shows some creativity and adequate interpretation of task and displays some details. | Design shows creativity with limited evidence of original thought | Design shows limited evidence of original thought and the work appears unfinished. |
| Difficulty | Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space. | Shows knowledge by combining all elements and principles of design and filled the entire space. | Shows knowledge by combining 3 to 4 elements and filled the entire space. | Shows some elements and principles and filled the entire space. | Shows limited evidence of elements and principles and partly filled the space. |
| Overall Impression of the Art | Extraordinary organization of art elements, content and execution in the artwork. | The organization of art elements, content and execution are addressed in the artwork. | The organization of art elements, content and execution are partly addressed in the artwork. | The organization of art elements, content and execution with some notable information in the artwork. | The organization of art elements, content and execution has limited information in the artwork |

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