



Republic of the Philippines  
**Department of Education**  
REGION XI  
SCHOOLS DIVISION OF PANABO CITY

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**Office of the Schools Division Superintendent**

**DIVISION MEMORANDUM**

CID-2025-0084

To : Assistant Schools Division Superintendent  
Chief of Curriculum Implementation Division (CID)  
Chief of School Governance & Operations Division (SGOD)  
Education Program Supervisor, MAPEH  
Public Schools District Supervisors  
Principal IV, Rizal Elementary School  
Elementary Principals and School Heads  
Secondary Principals and School Heads

Subject : **2025 NATIONAL ARTS MONTH DIVISION CELEBRATION: OBRANG PANABONE NATIONAL ARTS FESTIVAL**

Date : February 07, 2025

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Relative to the conduct of the **2025 National Arts Month Celebration** in DepEd Panabo City dubbed as **Obrang PanaboONE: National Arts Festival** on **February 14, 2025**, at the **Rizal Elementary School Gym, Panabo City**, with the theme "*Ani ng Sining—Diwa at Damdamin*," the 2025 celebration emphasizes the fusion of intellect (*diwa*) and emotion (*damdamin*) in artistic expression, showcasing the diverse artistic contributions of Filipinos; this memorandum is hereby issued.

Anent thereto, the following competitions will serve as a platform for showcasing talent, fostering cultural awareness, and inspiring creative collaboration among learners:

**A. Elementary Category**

- Pinta at Kwento (KS 1) – **One (1) Representative per District**
- Pitch Perfect Four (KS 2) – **Four (4) Representatives per District**

**B. Secondary Category**

- Sining Henyo (JHS) – **One (1) Representative per School**
- Spoken Poetry (JHS or SHS) – **One (1) Representative per School**
- Doble Karaoke (SHS) – **One (1) Representative per School**

Entry Requirements and list of Technical Working Group are enclosed herewith.

Teacher-coaches are advised to secure *parental consent* from the participating students during rehearsals and competition proper. Identified teachers are also directed to arrange their respective schedules to avoid disruption of classes and institute measures to increase engaged time-on-task pursuant to the existing DepEd orders.

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Participating students shall be excused from their respective classes and shall be given special considerations on written and performance tasks, projects and examinations, if they missed any. Their participation shall be given extra points in their performance tasks especially in MAPEH and other related subject areas.

Travel and other necessary expenses for this activity shall be charged to local funds, all subject to the usual accounting and auditing rules and regulations.

Dissemination and compliance of this memorandum is desired.

  
**JINKY B. FIRMAN PhD, CESO VI**  
Schools Division Superintendent

*Enclosed. As stated.*

RELEASED

FEB 10 2025

RECORDS SECTION, SDO PANABO CITY  
BY 

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**ENTRY REQUIREMENTS  
PINTA AT KWENTO (KEY STAGE 1)**

**A. GENERAL RULES**

1. The competition is open to **Key Stage 1 learners (Grades 1–3)**, with each district selecting **one (1) representative**.
2. The competition will have two components:
  - **Pinta (Painting)** – Learners will create an artwork based on a given theme.
  - **Kwento (Storytelling)** – Learners will narrate a short story inspired by their painting.
3. The decision of the judges is final and irrevocable.

**B. PAINTING GUIDELINES**

1. The theme of the painting will be “Family is Love”.
2. Participants will be given 2 hours to complete their artwork.
3. Medium: Oil pastel, watercolor, colored pencils, or crayons.
4. Canvas: 12" x 18" illustration board.
5. Participants must bring their own art materials.
6. The artwork should be original\*\* and should not contain offensive or inappropriate content.

**C. STORYTELLING GUIDELINES**

1. After completing the painting, participants will have 3–5 minutes to tell the story behind their artwork.
2. The storytelling may be done in Filipino, English, or a local dialect.
3. Learners are encouraged to use **expressions, gestures, and voice modulation** to enhance their storytelling.
4. The story should align with the painting and reflect creativity, coherence, and relevance to the theme.

**D. JUDGING CRITERIA**

**PAINTING (50%)**

- ✓ Creativity and Originality – 20%
- ✓ Relevance to Theme – 15%
- ✓ Art Execution and Composition – 15%

**STORYTELLING (50%)**

- ✓ Story Coherence and Creativity – 20%
- ✓ Expression and Delivery – 15%
- ✓ Relevance to the Artwork – 15%

**E. AWARDS AND RECOGNITION**

- Champion – Medal + Certificate
- 1st Runner-up – Medal + Certificate
- 2nd Runner-up – Medal + Certificate
- Special Awards (Best in Painting & Best in Storytelling) – Certificates
- All participants will receive Certificates of Participation.

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**ENTRY REQUIREMENTS  
PITCH PERFECT FOUR (KEY STAGE 2)**

**A. GENERAL RULES**

1. The competition is open to **Key Stage 2 learners (Grades 4-6)** from each district.
2. Each district shall be represented by one (1) quartet consisting of four (4) members (1 soprano, 1 tenor, 1 alto and 1 bass).
3. The decision of the judges is final and irrevocable.

**B. PERFORMANCE GUIDELINES**

1. The quartet must perform one (1) prepared song of their choice from any of the following genres:
  - Folk Song (Filipino or Indigenous)
  - OPM (Original Pilipino Music)
  - Inspirational or Patriotic Song
2. The song must be performed **a cappella**.
3. The performance should highlight harmonization, vocal blending, and stage presence.
4. The song must be 3-5 minutes long. Performances exceeding the time limit will result in a deduction of points.
5. Choreography and expressive movements are allowed but should not overshadow the vocal performance.

**C. JUDGING CRITERIA**

- Vocal Quality & Harmony – 40%
- Musicality & Interpretation – 25%
- Stage Presence & Audience Impact – 20%
- Diction & Clarity of Lyrics – 10%
- Adherence to Time Limit – 5%

**D. AWARDS & RECOGNITION**

- Champion – Medal + Certificate
- 1st Runner-up – Medal + Certificate
- 2nd Runner-up – Medal + Certificate
- Special Awards (Best in Harmony & Best in Stage Presence) – Certificates
- All participants will receive Certificates of Participation.

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**ENTRY REQUIREMENTS  
SINING HENYO (JUNIOR HIGH SCHOOL)**

**A. GENERAL RULES**

1. The competition is open to **one (1) learner from Junior High School** per school.
2. The contest will follow the **plein air (on-the-spot) painting format**, requiring participants to create their artwork on-site within the designated time and venue.
3. All artworks must be original and created during the competition period.
4. Participants must observe discipline and cleanliness in their workspace.
5. Any form of plagiarism or copying will result in immediate disqualification.
6. The decision of the judges is final and irrevocable.

**B. PAINTING GUIDELINES**

1. Participants must bring their own art materials, which may include the following:
  - Canvas: 18 x 24 inches
  - Acrylic, oil, or watercolor paints (primary colors, white and black)
  - Brushes, palette, and mixing tray
  - Easel
2. Time Limit: 4 to 5 hours to complete the painting. The participant that will start late will also end the same time with others.
3. Participants are not allowed to use reference photos from any gadget or source.

**C. JUDGING CRITERIA**

- Relevance to the Theme (plein air) - 25%
- Creativity and Originality - 25%
- Technical Skills and Execution - 25%
- Overall Impact and Presentation - 25%

**D. AWARDS & RECOGNITION**

- Champion – Medal + Certificate
- 1st Runner-up – Medal + Certificate
- 2nd Runner-up – Medal + Certificate
- Special Awards (Best Use of Colors & Best Technique and Detailing) – Certificates
- All participants will receive Certificates of Participation.

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**ENTRY REQUIREMENTS**  
**SPOKEN POETRY (JUNIOR HIGH SCHOOL OR SENIOR HIGH SCHOOL)**

**A. GENERAL RULES**

1. The competition is open to **one (1) learner from each school in the Junior High School or Senior High School** level.
2. The spoken poetry piece must align with the **National Arts Month theme**, which highlights Filipino creativity, culture, and artistic excellence.
3. The piece must be originally written by the participant. Any form of plagiarism or copying will result in immediate disqualification.
4. The spoken poetry piece may be delivered in English, Filipino, or a combination of both.
5. The performance must be between 3 to 5 minutes only. Performances exceeding the time limit will result in a deduction of points.
6. Participants may use minimal props (e.g., a chair or a small handheld item).
7. Background music or sound effects are not allowed.
8. Gestures, facial expressions, and movement must complement the delivery.
9. Costumes should be appropriate and relevant to the poem's theme. Wearing school uniforms is allowed.
10. The decision of the judges is final and irrevocable.

**B. JUDGING CRITERIA**

- Content and Relevance (depth, clarity, and alignment with the theme) - 40%
- Delivery and Performance (voice, expression, gestures, and impact) - 30%
- Creativity and Originality (uniqueness and artistic presentation) - 20%
- Overall Impact (emotional and intellectual connection with the audience) - 10%

**C. AWARDS & RECOGNITION**

- Champion – Medal + Certificate
- 1st Runner-up – Medal + Certificate
- 2nd Runner-up – Medal + Certificate
- Special Awards (Best Literary Piece & Most Expressive Performer) – Certificates
- All participants will receive Certificates of Participation.

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**ENTRY REQUIREMENTS**  
**DOBLE KARAOKE (SENIOR HIGH SCHOOL)**

**A. GENERAL RULES**

1. Each participating school shall send **one (1) Senior High School learner** to represent their school.
2. Each participant shall perform a **Doble Kara-style song**, where they will sing as two different characters (e.g., male-female, villain-hero, young-old, etc.)
3. The performance must include both vocal and visual transformations, such as voice modulation and expressive body language.
4. Participants may use costumes, wigs, and props to enhance their dual-character performance.
5. The song choice must be appropriate for all audiences and not exceed 5 minutes. Performances exceeding the time limit will result in a deduction of points.
6. Participants shall provide their own instrumental/karaoke track (USB format or link submission 2 days before the event).
7. Any use of offensive language, inappropriate content, or harmful props will lead to disqualification.
8. The decision of the judges is final and irrevocable.

**B. JUDGING CRITERIA**

- Vocal Performance (voice quality, clarity, pitch) - 30%
- Characterization (distinct portrayal of two voices/characters) - 30%
- Stage Presence (confidence, audience engagement, overall impact) - 20%
- Creativity & Costume (originality, effort in appearance) - 20%

**D. AWARDS & RECOGNITION**

- Champion – Medal + Certificate
- 1st Runner-up – Medal + Certificate
- 2nd Runner-up – Medal + Certificate
- Special Awards (Best Vocal Transformation & Best in Character Transformation) – Certificates
- All participants will receive Certificates of Participation.

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**LIST OF TECHNICAL WORKING GROUP**

NO.	NAME	STATION	TASKS
1	RAMIL JACKY P. FIRMAN	SDO-CID	EPS/Program Owner
2	ARMANDO JR. O. AGUILON	SDO-CID	DIO/Chair, TWG
3	ROSEMARIE S. PATRIARCA	Rizal ES	Host Principal
4	DIOCYL ANN C. CEBALLOS	Rizal ES	Pinta at Kwento - TWG
5	ELDEN A. TEMPORADA	Rizal ES	Pinta at Kwento - TWG
6	JOHNNA D. MAMARIL	PCESSC	Pitch Perfect Four - TWG
7	CHERRYCIL P. DEOCAMPO	PCESSC	Pitch Perfect Four - TWG
8	NOEMIE LOVE PEÑARANDA	AOFNHS	Sining Henyo - TWG
9	DAISY DER B. DEVILLERES	DMAJMNHS	Sining Henyo - TWG
10	TRISTAN JOHN I. GAYTA	PCSHS	Spoken Poetry - TWG
11	ALJON MEMEJE	PCSHS	Spoken Poetry - TWG
12	GERIKA AIKO B. DUMANAYOS	SVNHS	Doble Karaoke - TWG
13	CRISTY ANNE R. CORDOVA	AOFNHS	Doble Karaoke - TWG

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