

Linda Campbell
Copista Felix vela 2003

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The Lion Sleeps Tonight

18

S We _____ A - wee - ma - weh, _____

C We _____ A - wee - ma - weh, _____

T 8 wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

B wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

22

S We _____ A - wee - ma - weh, _____

C We _____ A - wee - ma - weh, _____

T 8 wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

B wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

26

T 8 wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

B wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

30

T 8 wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

B wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

34

S Hush my dar - ling don't fear my dar - ling The li - on sleeps to - night.

C Hush my dar - ling don't fear my dar - ling The li - on sleeps to - night.

T 8 wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

B wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

38

S Hush my dar - ling don't fear my dar - ling The li - on sleeps to - night.

C Hush my dar - ling don't fear my dar - ling The li - on sleeps to - night.

T 8 wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

B wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

42

S We A - wee - ma - weh,

C We A - wee - ma - weh,

T 8 wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

B wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

46

S We A - wee - ma - weh.

C We A - wee - ma - weh.

T 8 wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

B wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

50

S Wee - ma - weh, Wee - ma - weh, Wee - ma - weh, Wee - ma - weh,

C Wee - ma - weh, Wee - ma - weh, Wee - ma - weh, Wee - ma - weh,

T 8 wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

B wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A, wee - ma - weh, A,

54

S Wee - - - ma - - - weh.

C Wee - - - ma - - - weh.

T 8 wee - - - ma - - - weh.

B wee - - - ma - - - weh.

The Lion Sleeps Tonight

In the jungle, the mighty jungle
The lion sleeps tonight
In the jungle the quiet jungle
The lion sleeps tonight

Near the village the peaceful village
The lion sleeps tonight
Near the village the quiet village
The lion sleeps tonight

Hush my darling don't fear my darling
The lion sleeps tonight
Hush my darling don't fear my darling
The lion sleeps tonight

Lupang Hinirang

Musika ni Julian Felipe
Pagsasaayos ni Ed Nepomuceno

Soprano
Alto

Tenor
Bass

Ba - yang ma - gi - liw, per - las ng si - la - nga - nan,

Detailed description: This block contains the first line of the musical score. It features two staves: a soprano staff (treble clef) and a tenor/bass staff (bass clef). Both staves are in the key of D major (one sharp) and 2/4 time. The melody is written in a simple, homophonic style. The lyrics are written below the notes. A triplet of eighth notes is marked with a '3' above it in both parts.

S.A.

T.B.

A - lab ng pu - so, sa dib - dib mo'y bu - háy.

Detailed description: This block contains the second line of the musical score. It features two staves: a soprano alto staff (treble clef) and a tenor bass staff (bass clef). Both staves are in the key of D major (one sharp) and 2/4 time. The melody continues from the first line. The lyrics are written below the notes. A triplet of eighth notes is marked with a '3' above it in both parts.

S.A.

T.B.

Lu - pang hi - ni - rang, du - yan ka ng ma - gi - ting,

Detailed description: This block contains the third line of the musical score. It features two staves: a soprano alto staff (treble clef) and a tenor bass staff (bass clef). Both staves are in the key of D major (one sharp) and 2/4 time. The melody continues from the previous lines. The lyrics are written below the notes. A triplet of eighth notes is marked with a '3' above it in both parts.

S.A.

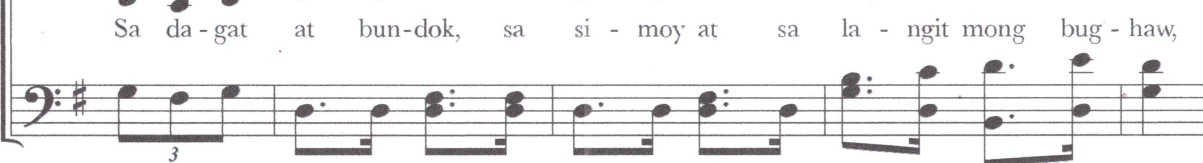
T.B.

sa man - lu - lu - pig, di ka pa - si - si - il.

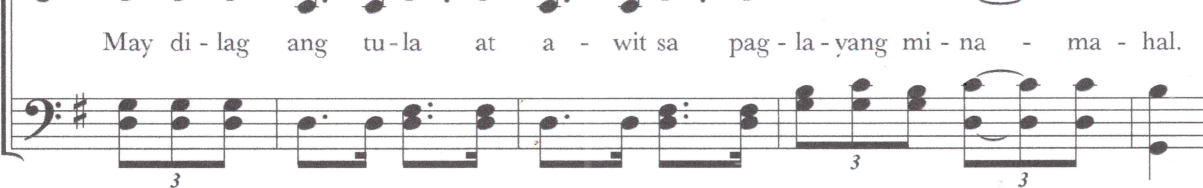
Detailed description: This block contains the fourth line of the musical score. It features two staves: a soprano alto staff (treble clef) and a tenor bass staff (bass clef). Both staves are in the key of D major (one sharp) and 2/4 time. The melody concludes with a final note. The lyrics are written below the notes. A triplet of eighth notes is marked with a '3' above it in both parts.

* Ang lirika ay batay sa salin sa Filipino ng tulang *Filipinas* ni Jose Palma sa Español

S.A. 
 Sa da - gat at bun-dok, sa si - moy at sa la - ngit mong bug - haw,

T.B. 

S.A. 
 May di - lag ang tu-la at a - wit sa pag - la - yang mi - na - ma - hal.

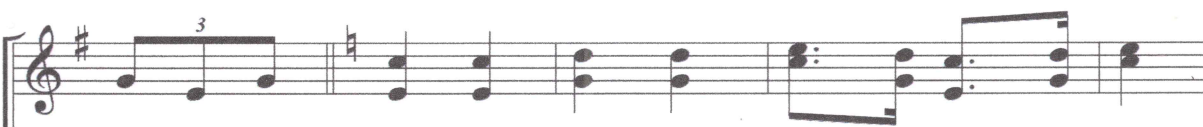
T.B. 

S.A. 
 Ang kis - lap ng wa-ta - wat mo'y ta-gum - pay na nag-ni - ning-ning;

T.B. 

S.A. 
 Ang bi - tu - in at a - raw niya, kai-lan pa ma'y di mag-di - di - lim.

T.B. 

S.A. 
 Lu - pa ng a - raw, ng luwal - ha - ti't pag - sin - ta,

T.B. 

[illegible]

S.A. 
A - ming li - ga - ya na pag may mang-a - a - pi,

T.B. 
A - ming li - ga - ya na pag may mang-a - a - pi,

S.A.

ang ma - ma - tay nang da - hil sa 'yo.

T.B.

ang ma - ma - tay nang da - hil sa 'yo.