



Republic of the Philippines  
**Department of Education**  
REGION XI  
SCHOOLS DIVISION OF PANABO CITY

25918

**Office of the Schools Division Superintendent**

**DIVISION MEMORANDUM**

CID-2025-0034

**To :** Assistant Schools Division Superintendent  
Chief of Curriculum Implementation Division (CID)  
Chief of School Governance & Operations Division (SGOD)  
Education Program Supervisor, MAPEH  
Principal III, Panabo City National High School  
All Teachers and Students Concerned

**Subject :** **PARTICIPATION TO MUSIKAHAN SA TAGUM 2025**

**Date :** January 14, 2025

This memorandum is in reference to the communication sent by Tagum City Tourism and Cultural Office dated January 07, 2025, duly signed by Alma L. Uy, Chairperson, Musikahan sa Tagum Executive Committee, inviting Panabo City National High School to participate in the Musikahan sa Tagum 2025 to be held on February 17-23, 2025 in Tagum City with the theme ***"Harvesting Creativity in the City of Harmony"***.

Anent thereto, this Office directs **Panabo City National High School** to participate in **Rondalla** and **Choral Competitions**, representing the DepEd Panabo City division.

List of participants for both competitions are enclosed herewith.

Teacher-coaches are advised to secure *parental consent* from the participating students during rehearsals and competition proper.

Participating students shall be excused from their respective classes and shall be given special considerations on written and performance tasks, projects and examinations, if they missed any so as not to humper their focus during rehearsals to be scheduled by the participating groups.

Teacher-coaches are also entitled to claim service credits on rehearsals that falls on holidays, Saturdays and Sundays. DTR should be signed by the school principal prior to submission to the Education Program Supervisor for MAPEH, Ramil Jacky P. Firman.

The school principal is advised to oversee the preparations and scheduling of rehearsals, including the classes of teachers involved to abide with the existing policy and mandates of the Department of Education.

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Budgetary requirements for costumes and props and all other necessary expenses such as travel and meals, shall be sourced from the schools' MOOE or other approved funding sources, all subject to the usual accounting and auditing rules and regulations.

Dissemination of this memorandum is desired.

  
**JINKY B. FIRMAN PhD, CESO VI**  
Schools Division Superintendent

**RELEASED**

**JAN 14 2025**

RECORDS SECTION, SDO PANABO CITY  
BY 



Republic of the Philippines

## Department of Education

REGION XI

SCHOOLS DIVISION OF PANABO CITY

### Office of the Schools Division Superintendent

#### LIST OF PARTICIPANTS FOR CHORAL SINGING

##### **SOPRANO:**

1. ASSEDILLO, LENITH
2. ASSEDILLO, LENITH
3. CAJES, NICKKY
4. CANQUE, XYRAH M.
5. CORDOVA, CARISSA MAUREEN
- R.
6. DANTE, CELEANNE NIMBLEN M.
7. DE VERA, GILCEN KYLL
8. MENDAVIA, JACYLLE GRACIELA, M.
9. ORTEGA, JANJY
10. REYES, NHICCA AMOR R.

##### **ALTO:**

1. APLACADOR, FLAWNIE
2. BILBAO, MISSY
3. BORRE, CARISSA
4. BRIONES, KATRIEL JUNE P.
5. DOBLADO, ANTHEA JESSELLOU
- C.
6. JUABAN, RICA GABRIELLE
7. MORENO, ELIZADHEL
8. REMPOHITO, JANIEN R.
9. RINGCONADA, JE-ALJANE

##### **TENOR:**

1. CABILES, AJ
2. CAJES, AIAN A.
3. CLEOPAS, LENARD G.
4. MERCADO, XYRONE R.
5. PANGANDUYON, JHON ROVICK
- P.
6. SANTANDER, ARKTHON VINEL
7. SERJAS, EJ GABRIEL
8. URBUDA, SKY, SEVARE
9. LANGAMON, MA. JANINE S.

##### **BASS:**

1. BENAVIDEZ, ROHAN CALEB Rosal
2. CABILES, MAGNUS JARRELL
3. DERRAMAS, MARTIN KENZO C.
4. MAMADA, DENIEL JAMES
5. MISOLES, KYLE ANDREW
6. SACAL, JOHN RAFAEL S.
7. SUHAYON, GEOFF
8. SHAMAERA JUNEYENNE V. BORROMEO

Coordinator: Melanie T. Anagap  
Conductor: Neal Keith A. Gonzales  
Assistant: Niña Jane Famor

  
**JINKY B. FIRMAN PhD, CESO VI**  
Schools Division Superintendent

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### LIST OF PARTICIPANTS FOR RONDALLA

1. Lenjun A. Diaz – Conductor/Coach
2. Venice Garcia – Banduria/Solo
3. Angelito Apellanes – Banduria
4. Maria Rossi Visillas – Banduria/Solo
5. John Carlo Salvacion – Banduria
6. Shyra Abigail Parungao – Banduria
7. Cliff Jones Podunas – Banduria
8. Aira Mae Pajaganas – Banduria
9. John Lee Adorable – Banduria
10. Aimee Mathea Albarico – Banduria
11. Angel Palac – Banduria
12. Chloe Jean Hinampas – Banduria
13. Wendy Tangaro – Banduria
14. Geliane Taga-amo – Banduria
  
15. Danna Carpentero – Octavina
16. Shane Mahilum – Octavina
17. Ezekiel Pantelgone – Octavina
18. Elamer Teodosio – Octavina
19. Lance April Ramirez – Octavina
20. Eulla Burila – Octavina
21. Kurt Turita – Octavina
22. Mc Earl Apellanes – Octavina
23. Mycko Cupat – Octavina
24. Wycliff Gran – Octavina
  
25. Loudel Serna – Guitar
26. Harvey James Elarcosa - Guitar
27. Cyrheal Lucedra – Guitar
28. Quer Cuantioso – Guitar
29. Prince John Aresto – Guitar
30. John Lloyd Pol – Guitar
31. Michael John Gil – Guitar
32. Edward Quichocho – Bass
33. Hurveigh Dave Ensalada – Bass
34. Jayshua Pelenio – Percussion

  
**JINKY B. FIRMAN PhD, CESO VI**  
Schools Division Superintendent

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January 07, 2025

**PANABO CITY NATIONAL HIGH SCHOOL RONDALLA**  
Panabo City, Davao del Norte

Dear Dr. Jinky B. Firman, CESO VI:  
Schools Division Superintendent

*Warm greetings from Tagum City, the City of Harmony!*

We are delighted to invite your esteemed organization to join us for the highly anticipated **Musikahan sa Tagum 2025**, a celebration that pays tribute to the musical heritage, creativity, and community spirit of Tagum City, with the theme **Harvesting Creativity in the City of Harmony** and will be held from February 17 to 23, 2025 in the City of Tagum.

As part of this grand celebration, we are thrilled to announce the opening of registration for our signature competitions, where we showcase the remarkable talents of participants across diverse musical genres and disciplines. We invite and encourage all interested performers to join the following competitions:

1. **Himig Handog Choral Competition:** An inspiring platform for choral groups to harmonize and captivate audiences with their unique voices and arrangements.
2. **Rondalla Competition:** A celebration of traditional stringed instruments, highlighting the beauty and intricacy of Filipino rondalla music.

These competitions offer a unique platform for artists, musicians, and performers nationwide to share their artistry and passion, fostering unity and excellence in music and the performing arts. Each competition will be a festival highlight, drawing an audience of locals and international visitors to witness their incredible talents.

In addition to the competitions, **Musikahan sa Tagum 2025** will feature an array of exciting events, including:

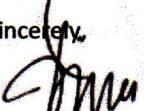
- Grand Opening Ceremony
- SPA Presents (Special Program for the Arts)
- Music Camp
- Musikahan Outreach
- International and Traditional Performances

We enjoin your academic institution to send participants to showcase their talents and bring honor and pride to your school. More so, we seek your support by providing them with financial assistance, including free transportation, meals, and accommodation.

Please find the attached Guidelines and Registration form. Should you have any questions or require further information, feel free to contact our organizing team at landline number (084) 807-2939, locals 515 and 404, mobile no. 0953-497-1605 or email us at [tagumtourismcultural@gmail.com](mailto:tagumtourismcultural@gmail.com)

Thank you for considering this invitation. We look forward to welcoming your talents to Tagum City, where music and harmony come alive.

Sincerely,

  
ALMA L. UY, RN, MBA  
Chairperson

Musikahan sa Tagum 2025 Executive Committee

