



Republic of the Philippines  
**Department of Education**  
REGION XI  
SCHOOLS DIVISION OF PANABO CITY

**Office of the Schools Division Superintendent**

**DIVISION MEMORANDUM**

DM CID-2024-0593

To : Assistant Schools Division Superintendent  
Chief of Curriculum Implementation Division (CID)  
Chief of School Governance & Operations Division (SGOD)  
Education Program Supervisor, MAPEH  
Division Information Officer  
Principal III, Panabo City National High School  
Teachers and Students Concerned

Subject : **PARTICIPATION TO THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)**

Date : October 30, 2024

This is in reference to the Regional Memorandum CLMD-2024-636, which pertains to participation in the National Music Competitions for Young Artists (NAMCYA), and CLMD-2024-547, which details the results of the Semifinal Round of the 2024 NAMCYA Regional Cluster, both duly signed by Director IV Allan G. Farnazo, stipulating that Panabo City National High School Rondalla has qualified for the **2024 NAMCYA Final Round**, which will take place from **November 19-24, 2024**, at the **Metropolitan Theater, Plaza Lawton in Ermita, Manila**.

In this regard, the attached list of participants is hereby advised to prepare Authority to Travel duly signed by the immediate supervisor and approved by the undersigned. Departure is on November 18, with return on November 25, 2024.

Students involved must secure parental consent, and they will be given special quizzes, exams, and/or requirements by their respective subject teachers so as not to hamper their rehearsals and representation on the national stage.

Identified teachers are directed to arrange their respective schedules to avoid disruption of classes and institute measures to increase engaged time-on-task pursuant to the existing DepEd orders.

Travel expenses (transportation, per diem) and other necessary expenses incurred for this competition shall be charged to local funds of the division for division personnel and local funds of the school for school personnel, all subject to the usual accounting and auditing rules and regulations.

Dissemination and compliance of this memorandum is desired.

**JINKY B. FIRMAN PhD, CESO VI**  
Schools Division Superintendent

Enclosed. As stated.

NOV 04 2024 /CID/JEF/AOAJr.



## Republic of the Philippines

## Department of Education

## REGION XI

## SCHOOLS DIVISION OF PANABO CITY

**Office of the Schools Division Superintendent**

## **LIST OF PARTICIPANTS**

2024 NAMCYA Final Round, November 19-24, 2024 @ Metropolitan Theater, Manila

| NO. | NAME                      | STATION | POSITION                            |
|-----|---------------------------|---------|-------------------------------------|
| 1   | JANWARIO E. YAMOTA        | SDO     | Chief Education Supervisor, CID     |
| 2   | RAMIL JACKY P. FIRMAN     | SDO     | Education Program Supervisor, MAPEH |
| 3   | ARMANDO JR. O. AGUILON    | SDO     | Division Information Officer        |
| 4   | MANUEL M. ESPERANZA       | PCNHS   | Principal III                       |
| 5   | LENJUN A. DIAZ            | PCNHS   | Conductor/Coach                     |
| 6   | SHARON MAY C. LANGGA      | PCNHS   | Make-up Artist/Assistant Coach      |
| 7   | NOEL M. COQUILLA          | PCNHS   | Make-up Artist/Assistant Coach      |
| 8   | CHRISTIAN S. ADALIM       | PCNHS   | Documenter/Logistics                |
| 9   | SHYRA ABIGAIL S. PARUNGAO | PCNHS   | Banduria                            |
| 10  | JOHN LEE V. ADORABLE      | PCNHS   | Banduria                            |
| 11  | WENDY FABROA TANGARO      | PCNHS   | Banduria                            |
| 12  | CHLOE JEAN C. HINAMPAS    | PCNHS   | Banduria                            |
| 13  | ANGEL D. PALAC            | PCNHS   | Banduria                            |
| 14  | AIRA MAE R. PAJAGANAS     | PCNHS   | Banduria                            |
| 15  | AIMEE MATHEA N. ALBARICO  | PCNHS   | Banduria                            |
| 16  | MC EARL JED T. APELLANES  | PCNHS   | Octavina                            |
| 17  | EZEKIEL C. PANTELGONE     | PCNHS   | Octavina                            |
| 18  | KURT M. TURITA            | PCNHS   | Octavina                            |
| 19  | EULLA C. BURILA           | PCNHS   | Octavina                            |
| 20  | MYCKO JAPHET M. CUPAT     | PCNHS   | Octavina                            |
| 21  | HARVEY JAMES C. ELARCOSA  | PCNHS   | Guitar                              |
| 22  | CYRHEAL C. LUCEDRA        | PCNHS   | Guitar                              |
| 23  | JHON LLOYD C. POL         | PCNHS   | Guitar                              |
| 24  | QUER ELIJAH R. CUANTIOSO  | PCNHS   | Bass                                |
| 25  | EJ F. BELOCURA            | PCNHS   | Bass                                |
| 26  | JAYSHUA P. CAFÉ           | PCNHS   | Percussion                          |

Noted by:

**JINKY B. FIRMAN PhD, CESO VI**  
Schools Division Superintendent



Republic of the Philippines  
Department of Education  
DAVAO REGION

October 07, 2024

REGIONAL MEMORANDUM  
CLMD-2024-636

PARTICIPATION TO THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS  
(NAMCYA)

To: Assistant Regional Director  
Schools Division Superintendents  
Chiefs of Functional Divisions  
All Others Concerned

1. Pursuant to Presidential Proclamation No. 25, s. 1998, Presidential Proclamation No. 80, s. 2001, and Republic Act No. 11915, the National Music Competitions for Young Artists (NAMCYA) Foundation Inc., chaired by the National Commission for Culture and the Arts (NCCA) and in cooperation with various government agencies, announces the 2024 NAMCYA to be held from November 21 to 26, 2024, at the Metropolitan Theater, Manila, culminating during National Music Week with the theme "Gintong Pamana (Golden Legacy)."
2. Travel expenses (transportation and per diem) and other incidental expenses of the DepEd National Secretariat members during the Regional and National Final Competitions shall be charged to the 2024 Building Partnerships and Linkages Program (BPLP), whereas the expenses incurred by the NAMCYA regional coordinators, supervisors, teachers and participants in the semi-final, culmination activity, workshops, and the national final competitions shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.
3. Other details of the activity are in the enclosed memorandum.
4. Immediate dissemination of this Memorandum is desired.

Encl.: As stated  
ROCS/msa

RECORDS SECTION  
RELEASED

ALLAN G. FARNAZO  
Director IV



THE AGRICULTURE, CULTURE AND SPORTS DIVISION

TOKI DIVISION DILG LOK APNGHED

Republic of the Philippines

**Department of Education**  
**OFFICE OF THE UNDERSECRETARY FOR OPERATIONS**

DEPARTMENT OF EDUCATION ROXI

TO

**Undersecretaries**

RECEIVED

**Assistant Secretaries**

RECEIVED

**Bureau and Service Directors**

RECEIVED

**Regional Directors**

RECEIVED

**Schools Division Superintendents**

RECEIVED

**Public and Private Elementary and Secondary School Heads**

RECEIVED

**All Others Concerned**

Dated:

9.27.24

Time:

39003

FROM

**ATTY. REVSEE A. ESCOBEDO**

RECEIVED

**Undersecretary**

RECEIVED

**CONDUCT OF THE NATIONAL MUSIC COMPETITIONS FOR  
YOUNG ARTISTS (NAMCYA)**

DATE

September 13, 2024

1. The National Music Competitions for Young Artists (NAMCYA) Foundation Inc. chaired by the National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd), Commission on Higher Education (CHED), Department of Tourism (DOT), Department of the Interior and Local Government (DILG), Department of Information and Communications Technology (DICT), Director-General of the Philippine Information Agency (PIA), Cultural Center of the Philippines (CCP), and the National Youth Commission (NYC), announces the holding of the **2024 National Music Competitions for Young Artists (NAMCYA)**. Its culmination shall be during the National Music Week with the theme, *Gintong Pamana* (Golden Legacy) from **November 21 to 26, 2024** at the Metropolitan Theater, Manila.

2. As the Philippine National Youth Development Program in Music, the NAMCYA aims to achieve the following objectives:

- a. Discover outstanding musical talents through nationwide competitions and festivals designed for young Filipino musicians in all forms, styles, and musical traditions in the country;
- b. Assist in the cultivation, development, and advancement of outstanding young Filipino musicians through scholarships, trainings, performances, and other forms of incentives;
- c. Preserve, develop, and promote, Philippine music as an art and as an important component of cultural and social development;
- d. Establish a training program for music leaders, experts, and teachers in order to maintain and cultivate the highest standard of musical training for the youth;
- e. Strengthen the multi-cultural fiber of the country by nurturing and developing gifted young musicians and musical ensembles from

- Philippine cultural communities, and preserve and disseminate their musical expressions and tradition;
- f. Encourage and support the creation and performance of works by young Filipino composers and make possible their publication and dissemination;
  - g. Recognize artistic achievement through awards, grants, and services;
  - h. Undertake a continuing program of research, documentation, and publication of Philippine music for dissemination to schools and the general public;
  - i. Receive and accept donations and other conveyances from government agencies, private entities, and other sources, including funds, materials, and services, by gratuitous title, in accordance with existing budgeting and accounting rules and regulations;
  - j. Strengthen the character of the youth by developing and promoting a range of positive youth development skills that foster self-awareness, self-expression, discipline, and values like love of family and country through music;
  - k. Raise the standards of hiring personnel by engaging the services of qualified classical and traditional Filipino musicians, with at least a bachelor's degree in Music Education, and known for their competence and proficiency in music, or in the use of musical instruments;
  - l. Allocate funds in the technical production for the performing arts and the promotion of original Filipino music in various genres and style;
  - m. Promote a vibrant music industry for the young workers and entrepreneurs that can fuel artistic growth, job creation, business investment, tourism, and economic growth;
  - n. Subsidize continuous research, innovation, market information, and assimilation of various forms, styles, genres, and music development representing the musical diversity of all the regions of the Philippines through webinars, conferences, and festivals;
  - o. Maintain a database of Filipino youth participating in various NAMCYA-organized activities. Provided, that the database as well as NAMCYA's annual targets and programs shall be shared with the National Youth Commission or other relevant government agencies; and
  - p. Invest in digital information systems in order to enhance the production and performance of creative works directed towards cultural development.

3. The conduct of this activity is pursuant to Presidential Proclamation (PP) No. 25, s. 1998, which declares the last week of November of each year as the National Music Week wherein NAMCYA Competitions are the main focus of the celebration, PP No. 80, s. 2001, which affirms NAMCYA's mission for the nation's Young Artists, and Republic Act (RA) No. 11915, which designates NAMCYA as the Philippine National Youth Development Program for Music.

4. The regional directors (RDs), assisted by their regional and schools division coordinators, are designated as heads of the NAMCYA Regional Committees to oversee the identification and selection of participants in their respective areas. The NAMCYA Secretariat shall undertake national coordination. The concerned regional coordinators for Culture and the Arts in the Regional Center Competitions are requested to identify and select **at least 150 learners** from the Special Programs in the Arts Schools or nearby public secondary schools offering Music Education Programs. These learners will participate in the various workshops in the morning from 8:30 a.m. until 12:00 noon (during Fridays), while the competition will be on Saturdays whole day. The events must be align in compliance with DepEd Order (DO) No. 034, s. 2022 (School Calendar and Activities for the School Year 2023-2024) to avoid disruption of classes, DO 9, s. 2005 (Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith). Teachers in Music, MAPEH Supervisors,



Republic of the Philippines

## Department of Education

### OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

Performing Arts, and Social Sciences subjects are expected to attend the Regional Competitions, Culmination Activity, and National Final Competitions and Workshops on Traditional Philippine Music.

5. Travel expenses (transportation and per diem) and other incidental expenses of the DepEd National Secretariat members during the Regional and National Final Competitions shall be charged to the 2024 Building Partnerships & Linkages Program (BPLP), whereas the expenses incurred by the NAMCYA regional coordinators, supervisors, teachers and participants in the semi-final, culmination activity, workshops, and the national final competitions shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.

6. For more information, inquiries regarding the semi-final venues, culmination activity, schedule of traditional workshops, and the national finals competitions, please contact the namcyaa secretariat through email address at [namcyaa@gmail.com](mailto:namcyaa@gmail.com), or telephone number (02) 8836 – 4929, and mobile numbers 0920-975-8492/0949-993-2592.

IN WITNESS WHEREOF

VIRGINIA M. MONTEJO

SECRETARY, MINISTER

DEPARTMENT OF EDUCATION

VIRGINIA M. MONTEJO

SECRETARY OF EDUCATION

Government of the Philippines



38136

24-13980

Republic of the Philippines  
**Department of Education**  
 DAVAO REGION

Office of the Regional Director

**REGIONAL MEMORANDUM**  
 CLMD-2024-547

To : Schools Division Superintendents

Subject: **RESULTS ON SEMIFINAL ROUND OF THE 2024 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA) REGIONAL CLUSTER**

Date : September 10, 2024

Relative to the conduct of the Semifinal Round of the 2024 National Music for Young Artists Salinlahing Musika Mindanao Regional Cluster, the Department of Education Region XI through the Office of the Curriculum and Learning Management Division (CLMD) announces the regional winners of the different events conducted last August 30, 2024 in Tagum City.

This Office congratulates the learners and coaches from the Divisions of Davao City and Davao del Norte, Davao de Oro, Panabo City and Tagum City which will be competing in the National Final Round Competitions at the Metropolitan Theater on November 19-24, 2024.

Attached is a certification from Clement B. Acevedo, Doctor of Musical Arts, Artistic and Program Director for the list of qualifiers of Region XI.

Travel and other related expenses shall be charged to local and other funds, all subject to the usual accounting and auditing rules and regulations.

Immediate dissemination of this Memorandum is desired.

  
**ALLAN G. TORIBIO**  
 Director

EXAMINER OF EDUCATION ROX

RECORDS SECTION

**RELEASED**

By:

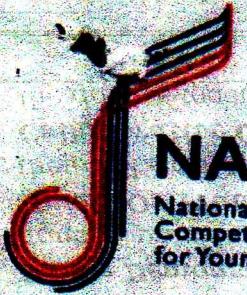
Date: 9.10.24 Time: 3814.

ROCS/bsc



Address: F. Torres St., Davao City (8000)  
 Telephone Nos. (082) 221-1655; (082) 221-6147  
 Email Address: region11@deped.gov.ph  
 Website: www.depeddavao11.ph





# NAMCYA

National Music  
Competitions  
for Young Artists

September 3, 2024

To: Allan G. Farnazo  
Director IV  
DepEd Region XI  
Torres St. Davao City

### CERTIFICATION

This is to certify that the following passed the Semifinal Round of the 2024 National Music Competitions for Young Artists Saknlahing Musika Mindanao Regional Cluster. They will be competing in the National Final Round of Competitions at the Metropolitan Theater on the period of November 19-24, 2024.

#### **Children's Rondalla Category**

##### *For Davao del Norte:*

1. Panabo City National High School Rondalla
2. Sto. Tomas NHS-SPA Sining Cuerdas Rondalla

##### *For Davao City:*

1. Maco Heights Central Elementary School Rondalla

#### **Senior Rondalla Category**

##### *For Davao del Norte:*

1. Tagum City National High Comprehensive High School-Alumni Folkloric Rondalla

#### **Youth Choir (Mixed and Equal Voices) Category**

##### *For Davao City:*

1. Davao City National High School SPA Centennial Choir

This certification is issued for any legal purpose it may serve.

Issued this 3<sup>rd</sup> day of September, 2024.

Clement B. Acevedo, Doctor of Musical Arts  
Artistic and Program Director

Noted by:

Renato B. Lucas, Ph.D.  
President



Republic of the Philippines  
**Department of Education**  
REGION XI  
SCHOOLS DIVISION OF PANABO CITY

10080

Office of the Schools Division Superintendent

**DIVISION MEMORANDUM**

CID - 2024 - 0499

To : Assistant Schools Division Superintendent  
Chief ES, Curriculum Implementation Division  
Education Program Supervisors  
Public Schools District Supervisors  
School Heads of Elementary and Secondary Schools

Subject : **RESULT ON SEMIFINAL ROUND OF THE 2024 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTIST (NAMCYA) REGIONAL CLUSTER**

Date : September 17, 2024

Relative to the conduct of the Semifinal Round of the 2024 National Music for Young Artists (NAMCYA), Salinlahing Musika Mindanao Regional Cluster, the Department of Education Panabo City Division through the office of Schools Division Superintendent and Curriculum Implementation Division announces the regional winner for Children's Rondalla Category conducted last August 30, 2024 in Tagum City.

This office congratulates the Learners, Coaches and School Principal of Panabo City National High School, Panabo City which will be competing in the National Final Round Competitions at the Metropolitan Theater on November 19-24, 2024.

Attached is a certification from Clement B. Acebedo, Doctor of Musical Arts, Artistic and Program Director for the list of qualifiers of Region XI.

Other details and information are in the enclosure.

Immediate dissemination of this memorandum is desired.

For and in the Absence of the Schools Division Superintendent

  
**AILENE B. ANONUEVO, PhD.**  
Chief Education Program Supervisor  
Officer-In-Charge

**RELEASED**

**SEP 17 2024**

Enclosed: As stated.  
CID / jey / pam

