



# 24-19428

Republic of the Philippines  
**Department of Education**  
Region XI  
**SCHOOLS DIVISION OF PANABO CITY**

**Office of the Schools Division Superintendent**

**DIVISION MEMORANDUM**

CID – 2024-0423

To : Assistant Schools Division Superintendent  
Chief, Curriculum Implementation Division  
Education Program Supervisors  
Public Schools District Supervisors  
Education Program Specialist II for ALS  
All ALS Teachers  
Selected ALS Learners

Subject : **2024 DIVISION ALS MUSICAL AND LITERACY DAY**

The Department of Education-Alternative Learning System of Panabo City Division will be conducting the **2024 Division ALS Musical and Literacy Day** on November 12, 2024, at Salvacion Elementary School, Salvacion, Panabo City.

The participants in this activity are all the ALS teachers and selected learners that are officially enrolled in the current school year. (See attached Annexes)

All selected learner-participants shall secure waiver/parental consent prior to the activity.

Food, supplies, and other incidental expenses shall be charged against LGU General Fund and ALS PSF subject to the usual accounting and auditing rules and regulations.

For your guidance and compliance.

**JINKY B. FIRMAN, CESO VI**  
Schools Division Superintendent

Enclosed: As stated  
CID/jey/jcc

For the SDS  
**AILENE B. AÑONUEVO, Ph.D.**  
Chief Education Supervisor, SGOD  
In Charge of the Division

**RELEASED**

**NOV 07 2024**



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RECORDS SECTION SDO PANABO CITY

BY



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**Annex 1**

**LIST OF EVENTS AND TECHNICAL WORKING GROUP (TWG)**

<b>Events</b>	<b>Technical Working Group (TWG)</b>
Spelling Bee (Elem.)	Chairman: Maricel D. del Rosario Members: Wilma G. Razon
Vocal Duet	Chairman: Janelle I. Donayre Members: Jerry P. Orion
Quiz Bee (Elem. & JHS)	Chairman: Celeste A. Corlet Members: Hyne Kristel G. Pabelonia Wilia D. Damalerio
Folk Dance	Chairman: Jade L. Remolado Members: Mirra M. Garcia
Essay Writing (Elem. & JHS)	Chairman: Florie Fe B. Melendres Members: Mona Jireh B. Sebio Rizza T. Olaer
Story Telling	Chairman: Aneriam C. Ramos Members: Mary Grace S. Patigdas
Choral Reading	Chairman: Christen Greece C. Ochavillo Members: Dion Yleja G. Sella
Spoken Poetry	Chairman: Aileen C. Dujali Members: Hazel Jane A. Tapinit
Eco-Couture	Chairman: Lyndie Amyvil M. Fiel Members: Jenny P. Espino Remmie A. Galagala
Scrabble	Chairman: Mae C. Vasquez Members: Salvador A. Vilbar
Word Factory	Chairman: Grace Leonor R. Pojas Members: Leah C. Salvacion
Stage Decoration	Panabo Central
Sound System	Chairman: Edgar O. Estomago Members: Jonathan S. Inoceda Nelson A. Bansag, Jr.
Food Committee	Panabo North District
Hall Preparation	Panabo South District 2
Restoration	Panabo South District 1
Program, Certificates Preparation, and Tabulators	Chairman: Crystal A. Silvosa Members: Hannah Marie Fabroa Daisy Babao
Usherettes	Chairman: Joy S. Samonte Members: Jolly Fye F. Cosgapa Amalia B. Balatucan







Republic of the Philippines  
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Region XI  
**SCHOOLS DIVISION OF PANABO CITY**

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**Annex 2**

**2024 DIVISION MUSICAL AND LITERACY DAY**

**SPELLING BEE CONTEST**

General Rules for Spelling Bee Contest

1. The contest is open for ALS A&E Elem and JHS. Each district must have one (1) participant.
2. There will be three levels for this contest namely the easy, average, and difficult rounds. Each level has 5 words to be spelled correctly. In case of a tie after the difficult round, the contestants will proceed to the clincher round to determine the winner for the place that they will be competing for.
3. The contestant will write his/her answer in the bond paper provided by the TWG. After the given time, they will show their answer for checking.
4. The contestants have 10 seconds to answer each word in the easy round, 20 seconds for the average round, and 30 seconds for the difficult round. In the event that contestants would reach the clincher round, the contestant to write the correct spelling will get a point and will be determined the winner for the place that they will be competing for.
4. Contestants must write the word after the "go" signal. A contestant who has started writing without the "go" signal will be disqualified to answer for that specific turn until the next word is given.
5. Erasures are allowed provided that the contestant have enough time.
6. All is qualified for easy, average and difficult rounds. Only those who need to break a tie will proceed to the clincher round.
7. The quiz master will read the word to be spelled twice before the "go" signal will be given.
8. For every correct spelling, the contestant will be given 1 point for all the rounds.
9. A contestant who has the highest point at the end of the difficult round will be determined CHAMPION

**QUIZ BEE**

Mechanics:

1. The contest is open for ALS A&E Elem and JHS. Each district must have one (1) participant.
2. Each level has 10 questions. There will be three levels for this contest namely the easy, average, and difficult rounds. Each level has 5 words to be



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spelled correctly. In case of a tie after the difficult round, the contestants will proceed to the clincher round to determine the winner for the place that they will be competing for.

3. The contestant will write his/her answer in the bond paper provided by the TWG. After the given time, they will show their answer for checking.
4. The contestants have 10 seconds to answer each word in the easy round, 20 seconds for the average round, and 30 seconds for the difficult round. In the event that contestants would reach the clincher round, the contestant to write the correct answer will get a point and will be determined the winner for the place that they will be competing for.
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5. Erasures are allowed provided that the contestant have enough time.
6. All is qualified for easy, average and difficult rounds. Only those who need to break a tie will proceed to the clincher round.
7. The quiz master will read the question twice before the "go" signal will be given.
8. For every correct answer, the contestant will be given 1 point for all the rounds.
9. A contestant who has the highest point at the end of the difficult round will be determined CHAMPION

**FOLK DANCE CONTEST MECHANICS**

1. The competition is open for Elementary and JHS enrolled this SY 2024-2025.
2. All entries should have a minimum of 8 members, and a maximum of 15 members, who may either be composed of all male and female or a combination of both.
3. The dance must be accompanied by the music prescribed in the folk dance book, any tape recorded music. Live or taped music allowed.
4. The duration of the dance should not be less than 3 minutes and not more than 5 minutes. One (1) point deduction shall be deducted to every exceeding minute.
5. Each group is allowed to use props and other appropriate materials in their dance except fire, bottle, or any breakable items.
6. Participation in this event indicates the acceptance of such risk by the participants.
7. The judges look for performances are different, unique, original, and captivating.
8. Judges' decision is final and irrevocable.







Republic of the Philippines  
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**CRITERIA FOR JUDGING**

40%	-	choreography (formation, combination of movement, & variation)
30%	-	deportment (mastery, timing, coordination & discipline)
20%	-	performance (grace, skills, and difficulty of steps)
10%	-	entertainment value (costumes, props & scenery)
100%		

**ESSAY WRITING/COMPOSITION WRITING COMPETITION**

**Mechanics and Rules**

1. The competition is open for ALS learners enrolled in Elementary and JHS this SY 2024-2025.
2. The TWG shall provide topic of the essay at the venue of the competition.
2. The contestants shall be given two (2) hours to develop the composition.
3. The contestants shall be provided with a pen and a long bondpaper marked with the assigned number duly signed by the contest master. They are prohibited to write their names and district they are representing.
4. No printed materials, electronic gadgets, or storage devices shall be utilized.
6. Each contestant shall be assigned a number.
7. The result of the contest shall be posted on the tally board immediately after the judges have finished rating the contestants' manuscripts.
8. The judges' decision is final.

**CRITERIA FOR JUDGING**

Clarity of Thoughts – use of simple and appropriate words to convey ideas or issues.	-	50%
Unity and Consistency – ability to highlight the focal point	-	30%
Punctuation, Spelling, Capitalization, Grammar – the correct use of punctuation, capitalization and grammar	-	20%
<b>TOTAL</b>	-	<b>100%</b>





Republic of the Philippines  
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## **VOCAL DUET**

### **Mechanics**

1. Participant Eligibility and Registration
  - a. The competition shall require one (1) representing pair, male & female, of any age and gender from each division.
2. The event committees shall appoint one (1) moderator/overseer to monitor and proctor the duration of the competition. He/she shall be tasked to secure and inspect the attendance of each representative per division. The moderator/overseer shall also serve as the officiating focal in providing the representatives of their respective entry numbers and designated seat assignments upon entering the contest vicinity.
3. The representatives shall be required to report to the contest venue 30 minutes before the allotted event schedule with their official LRN/certificate of enrollment.
4. The moderator/overseer shall allocate a 10-minute brief orientation/overview in which representatives are allowed to present their questions or clarifications of the competition. After that, representatives are no longer allowed to engage their fellow participants.
5. The official entries must be an Original Pinoy Music (OPM) piece.
6. Each entry must wear decent and appropriate attire during the competition

### **CRITERIA:**

Vocal Quality	-	30%
Technique (Style, Projection,& Pitch Balance)	-	30%
Timing	-	10%
Diction	-	10%
Stage Impact	-	20%
<b>TOTAL</b>	<b>-</b>	<b>100%</b>

## **STORYTELLING CONTEST (FILIPINO)**

### **GUIDELINES AND MECHANICS**

1. The contest is open for ALS A&E Elem and JHS.
2. Participants minimum of 7 to maximum of 10 learners and teachers. The reader participants must be learners and teachers' participations are limited to props.
3. Only one story piece will be performed by the participants in English or Filipino.



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4. The storytelling performance shall be within 3-5 minutes length. For every 30 seconds excess time, 1 point shall be deducted from the total score.
6. Participants shall wear costumes depending on the story characters portrayed.
7. Minimal props are allowed.
9. Musical background is allowed.

**CRITERIA FOR JUDGING**

- 35% - Pronunciation, Voice variations and projection
- 20% - Costume
- 20% - Teamwork and collaboration
- 15% - Emotions and expressions of the character played
- 10% - Overall impact
- 100% - Total

**CHORAL READING**

**GUIDELINES AND MECHANICS**

1. The contest is open for ALS A&E Elem and JHS.
2. Participants minimum of 10 to maximum of 15 learners and teachers. The reader participants must be learners.
3. Reading materials in Filipino will be provided.
4. Minimum presentation is 3 minutes but not to exceed 5 minutes. For every 30 seconds excess time, 1 point shall be deducted from the total score.
5. Participants shall wear costumes.
6. Props, backdrops and recorded effects are not allowed.
7. Musical background is allowed.

**CRITERIA FOR JUDGING**

- 40% - Delivery (Expression, Voice, Projection and mastery)
- 40% - Facility of Filipino Language (Pronunciation, Enunciation, Diction, Stress & Accent)
- 10% - Overall impact (stage presence and costume)
- 100% - Total







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**SPOKEN WORD POETRY**

**Mechanics**

1. Participant Eligibility and Registration
  - a. The competition shall require one (1) representative of any age and gender from each division.
2. The event committees shall appoint one (1) moderator/overseer to monitor and proctor the duration of the competition. He/she shall be tasked to secure and inspect the attendance of each representative per division. The moderator/overseer shall also serve as the officiating focal in providing the representatives of their respective entry numbers and designated seat assignments upon entering the contest vicinity.
3. The representatives shall be required to report to the contest venue 30 minutes before the allotted event schedule with their official LRN/certificate of enrollment.
4. The moderator/overseer shall allocate a 10-minute brief orientation/ overview in which representatives are allowed to present their questions or clarifications of the competition. After that, representatives are no longer allowed to engage their fellow participants.
5. Only one (1) entry shall be allowed by each division. The entry piece must be an original work either written by the representative or by another independent writer. Participants are allowed to include lines, statements, and/or insights from other pieces as long as they are verbally cited by the participant during the performance.
6. The official entries shall be derived and inspired by any or a combination of the following themes:
7. Each performance is given at least three (3) minutes but not exceeding to five (5) minutes. Performances exceeding the time limit shall be subject to point increments of the participant.
8. Any form of malicious and/or profane composition or form in any of the official entries is strictly prohibited. Inability to comply such prohibition shall be subject to point increments of the participant.
9. The representatives shall wear decent attire according to their selected theme/s. However, participants are not allowed to wear any form of identification of their school and/or division.
10. The official entries shall be observed and governed by the Philippine Intellectual Property laws. Hence, representatives are advised to utilize original illustrations in their respective works. Cheating and plagiarism shall not be tolerated in the competition. Representatives who are found and proved to defy any of the guidelines shall be subject to automatic disqualification.







Republic of the Philippines  
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The official entries shall be evaluated through the following criteria:

Relevance to the theme/s	- 40%
Originality of work	- 30%
Effective Delivery & Enunciation	- 20%
Overall Impact	- 10%
<b>TOTAL</b>	<b>- 100%</b>

11. The official panel of judges of the competition shall be final and irrevocable.

**ECO- COUTURE**

Mechanics:

1. The contest is open for all ALS A&E Elem and JHS learners enrolled this 2023-2024. Each district must have one (1) male and female participants.
2. The persons involved in the creation of the recyclable attire shall consist of 5 to 8 teachers.
3. The group will create an attire for both male and female participants out of the materials given by the division office in one (1) hour.
4. After the allotted time, the participants will showcase the finish product through a fashion show.

