



24-17238

Republic of the Philippines  
**Department of Education**  
Region XI  
**SCHOOLS DIVISION OF PANABO CITY**

**Office of the Schools Division Superintendent**

**DIVISION MEMORANDUM**

SGOD-2024-0530

To : Assistant Schools Division Superintendent  
Chief, Curriculum Implementation Division (CID)  
Chief, Schools Governance and Operations Division (SGOD)  
All Public and Private Elementary School Heads  
All Public and Private Secondary School Heads

Subject: **INVITATION TO THE CITY MAYOR'S STATE OF THE CHILDREN'S ADDRESS, VIS-A-VIS CHILDREN'S MONTH CELEBRATION**

Date: October 15, 2024


Attached is the letter invitation from the City Social Welfare and Development Office (CSWDO) re: **INVITATION TO THE CITY MAYOR'S STATE OF THE CHILDREN'S ADDRESS, VIS-A-VIS CHILDREN'S MONTH CELEBRATION**, on November 7, 2024 at Panabo Multi-purpose Cultural Tourism and Sports Center.

Anent to this, invitation is extended to public and private schools. Representatives are allowed to attend the activity provided that the policy on NO DISRUPTION OF CLASSES shall be observed. Private schools are given leeway on the said invitation. Learner-representatives are advised to secure parental consent in attendance to the activity.

In addition, please take note of the different schedule of activities in relation to the National Children's Month Celebration of the City (see attached matrix).

Other details and information are provided in the enclosures.

For your information and guidance.

  
**JINKY B. FIRMAN Phd, CESO VI**  
Schools Division Superintendent

**RELEASED**

**CCT 15 2024**

End: as stated.  
SGOD/aba/gcn

RECORDS SECTION, SDO PANABO CITY  
BY 



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providing quality education, MATATAG for all.







11 October 2024

**DR. JINKY B. FIRMAN, CESO VI**  
Schools Division Superintendent  
Panabo City

Dear Dr. Firman:

*Youthful greetings of peace and unity!*

In congruence with RA 10661, November of every year is hereby declared as "National Children's Month". With this, the Local Government Unit of Panabo through the City Social Welfare and Development Office and the Local Council for the Protection of Children (LCPC) will once again celebrate the aforementioned event highlighting various activities that aim to promote and protect the rights of the children, raise awareness about children's issues, and celebrate their significance in the society.

As we celebrate Children's Month this year with the theme: **"Break the Prevalence, End the Violence: Protecting Children, Creating a Safe Philippines"** it is in this light that we would like to invite all Panabo City Public and Private Schools and Elementary Schools to attend the Opening Day where State of the Children's Address of our beloved City Mayor **Hon. Jose E. Relampagos** will be delivered on **November 7, 2024** at **Panabo Multi-purpose Cultural Tourism and Sports Center**.

This would be a great opportunity for our children to hear about and learn the initiatives that our Local Government Unit has started and plans in the coming years. Below are the following schedules of activities for our Children's Month Celebration, to wit;

Date and Time	Venue	Activity	Participants
November 7, 2024 (Thursday) (8:00 AM-5:00 PM)	Panabo Multi-purpose Gymnasium	Opening Children's Month Celebration 8:00 am - <b>THANKSGIVING MASS</b> 9:30 am Program Proper <b>HON. JOSE E. RELAMPAGOS</b> State of the Children's Address Contest Proper: Elementary Category - Vocal Solo - Modern Folk Dance High School Category - Vocal Solo - Neo- Ethnic Dance	All Public and Private Elementary School of Panabo City <b>The deadline for submission of entry is on November 4, 2024- Monday (First come first serve policy)</b>  <u>Elementary Category</u> Vocal Solo - 10 slots only Modern Folk dance - 10 slots only  High School Category Vocal Solo - 10 slots only Neo Ethnic - 10 slots only
November 14, 2024	PCGEMPC	Lecture on Online Sexual Abuse and Exploitation of Children (OSAEC) and RA 9344 - Juvenile Justice and Welfare Act	Participants: Elementary SPG President & Secretary • <b>Please confirm your attendance</b>






November 20, 2024	PCGEMPC	Lecture on Online Sexual Abuse and Exploitation of Children (OSAEC) and RA 9344 - Juvenile Justice and Welfare Act	Participants: Secondary SSG President and Secretary • <b>Please confirm your attendance</b>
November 22, 2024	PCGEMPC	Lecture on Leadership	Participants: Barangay BCPC Child Representatives
November 11 and 13, 2024	St. Therese Crisis Center St. Joseph Bahay Pag-Asa	Psycho-Social Development and Team-building	St. Therese Crisis Center and St. Joseph Bahay Pag-Asa residents
November 26, 2024	Panabo Multi-purpose Gym	Culmination Program and awarding	40 Child Representatives Students Day Care Teacher and Children Winner Performer for Children's Month Celebration

Attached herewith are the Guidelines, Mechanics, and Criteria for the said competitions. Should you have any questions or clarification please contact **MS. MELY BONITE** through mobile number 09702533821. Thank you and God Bless.

Thank you so much.

Truly yours,

  
**MELVINA A. DOMINGO, RSW, MSSW**  
Acting Assistant Department Head  
Program In-charge - Child and Youth Welfare Program

Noted by:

  
**CHAREINA JOY G. LACUIN, RSW, MSSW**  
CSWDO Department Head



**Guidelines, Mechanics, and Criteria for Competitions and Prizes**  
**ELEMENTARY CATEGORY**

(The deadline for Submission of Entry is November 4, 2024)

Activity : CHILDREN MONTH CELEBRATION  
Date : November 7, 2024  
Venue : Panabo City Multi-purpose Gym, JP Laurel, Panabo City  
Time : 8:00 – 5:00 pm  
Theme : “ Break the Prevalence, End the Violence: Protecting Children, Creating a Safe Philippines!”

**VOCAL SOLO CONTEST**

**10 Slots Only**

**(FIRST COME, FIRST SERVE BASIS)**

1. The competition is open to all Elementary Schools within Panabo City.
2. Only one entry per school.
3. The song that will be rendered must be Original Filipino music (OPN).
4. The contest piece should be in English/or Filipino or any Philippine dialect.
5. Contender would be given 5 minutes for preparation and performance. A
6. corresponding deduction of 1 point per second of delay after the allotted time.
7. The accompaniment must be in the form of a minus without backup singers within the music.
8. Contestants must wear formal attire.

**CRITERIA FOR JUDGING**

• Vocal Quality, Rhythm, and Diction	45%
• Expression, Emotion and Showmanship	35%
• Costume, Overall Impression, Impact	
Stage presence	<u>20%</u>
	100%

**PRIZES**

1 <sup>st</sup> Prize	- 5,000.00
2 <sup>nd</sup> Prize	- 4,000.00
3 <sup>rd</sup> Prize	- 3,000.00
7 Consolation	- 1,000.00 each (7 Consolacion CASH prize with certificates)

## ELEMENTARY CATEGORY

# MODERN FOLK DANCE CONTEST

### MECHANICS:

- This contest is open to all **Elementary Schools** in Panabo City.
- A total number of **8 slots** shall be catered on a **first come first serve basis**.
- Each group should consist of a **minimum of 10 and maximum of 15 elementary pupils** including propsmen. There will be 3 points deduction to the final average if there are excess or deficient in number of participants.
- The dance is **open with a Fiesta type of Philippine Folk Dance** and the participating group is **free to use any Philippine Folk Dance music**.
- The team is allowed to **combine a number of Philippine Folk Dances** creatively.
- Staging must be implemented and the team is **allowed to modify the music, dance steps and costumes**.
- Each group is free to delete, cut, insert and jumble their music as long as it is in conformity **to their assigned performances**.
- The performance time will be limited to a minimum of **5 and a maximum of 7 minutes** per entry. Lack or excess on the required time duration will result to deduction of 3 points to the final average.
- Each group should choose their own costumes. **Costumes must not be violent or dangerous** in any way. It must not contain pointed objects that may possibly inflict harm on the others and the members themselves.
- **Costumes must be decent**. They must not attract malice in any way thus, revealing outfits are not allowed.
- Use of props will be allowed as long as it **will not cause any delay** in the program and any harm to the performance of other groups. Props such as oil, fire, confetti, pyrotechnic gadgets, smoke generators or combustible material, broken glass, live animals, sharp objects and the like are prohibited.
- **Judges' decision is final and irrevocable**.

### CRITERIA:

• <b>Performance</b> (Staging, Spacing Formations, Execution, Projection Stabilization, Entertainment Value, & Crowd Appeal)	-	<b>40%</b>
• <b>Choreography &amp; Originality</b> (Dance Arrangements & Concept, Incorporating unique and original / Creative Moves)	-	<b>20%</b>
• <b>Theme &amp; Music</b> (Musicality, Beat Techniques, Timing, Synchronization, Moves related to the music)	-	<b>20%</b>
• <b>Costume and Audience Impact</b>	-	<b><u>20%</u></b>
<b>TOTAL</b>		<b>- 100%</b>



**PRIZES:**

1 <sup>st</sup> Prize	- 8,000.00
2 <sup>nd</sup> Prize	- 5,000.00
3 <sup>rd</sup> Prize	- 3,000.00
5 Consolacion Prize	- 1,500.00 each

**Guidelines, Mechanics, and Criteria for Competitions and Prizes**  
**HIGH SCHOOL CATEGORY**

(The deadline for Submission of Entry is November 4, 2024)

Activity : CHILDREN MONTH CELEBRATION  
Date : November 7, 2024  
Venue : Panabo City Multi-purpose Gym, JP Laurel, Panabo City  
Time : 8:00 – 5:00 pm  
Theme : “ Break the Prevalence, End the Violence: Protecting Children, Creating a Safe Philippines!”

**VOCAL SOLO CONTEST**  
**10 Slots Only**  
**(FIRST COME, FIRST SERVE BASIS)**

1. The competition is open to all Elementary Schools within Panabo City.
2. Only one entry per school.
3. The song that will be rendered must be Original Filipino music (OPN).
4. The contest piece should be in English/or Filipino or any Philippine dialect.
5. Contender would be given 5 minutes for preparation and performance. A
6. corresponding deduction of 1 point per second of delay after the allotted time.
7. The accompaniment must be in the form of a minus without backup singers within the music.
8. Contestants must wear formal attire.

**CRITERIA FOR JUDGING**

• Vocal Quality, Rhythm, and Diction	45%
• Expression, Emotion and Showmanship	35%
• Costume, Overall Impression, Impact	
Stage presence	<u>20%</u>
	100%

**PRIZES**

1 <sup>st</sup> Prize	- 5,000.00
2 <sup>nd</sup> Prize	- 4,000.00
3 <sup>rd</sup> Prize	- 3,000.00
7 Consolation	- 1,000.00 each (7 Consolacion CASH prize with certificates)

## SECONDARY CATEGORY

### NEO ETHNIC DANCE CONTEST

#### MECHANICS:

- This contest is open to all **Junior and Senior High Schools** in Panabo City.
- A total number of **8 slots** shall be catered on a **first come first serve basis**.
- Each group should consist of a **minimum of 15 and maximum of 20 elementary pupils** including propsmen. There will be 3 points deduction to the final average if there are excess or deficient in number of participants.
- The team is allowed to **combine a number of Ethnic Dances** creatively.
- Staging must be implemented and the team is **allowed to modify the music, dance steps and costumes**.
- Each group is free to delete, cut, insert and jumble their music **as long as it is in conformity to their assigned performances**.
- The performance time will be limited to a minimum of **4 and a maximum of 6 minutes** per entry. Lack or excess on the required time duration will result to deduction of 3 points to the final average.
- Each group should choose their own costumes. **Costumes must not be violent or dangerous** in any way. It must not contain pointed objects that may possibly inflict harm on the others and the members themselves.
- **Costumes must be decent**. They must not attract malice in any way thus, revealing outfits are not allowed.
- Use of props will be allowed as long as it **will not cause any delay** in the program and any harm to the performance of other groups. Props such as oil, fire, confetti, pyrotechnic gadgets, smoke generators or combustible material, broken glass, live animals, sharp objects and the like are prohibited.
- **Judges' decision is final and irrevocable.**

#### CRITERIA:

• <b>Performance</b> (Staging, Spacing Formations, Execution, Projection Stabilization, Entertainment Value, & Crowd Appeal)	-	<b>40%</b>
• <b>Choreography &amp; Originality</b> (Dance Arrangements & Concept, Incorporating unique and original / Creative Moves)	-	<b>20%</b>
• <b>Theme &amp; Music</b> (Musicality, Beat Techniques, Timing, Synchronization, Moves related to the music)	-	<b>20%</b>
• <b>Costume and Audience Impact</b>	-	<b><u>20%</u></b>
<b>TOTAL</b>	-	<b>100%</b>



**PRIZES:**

1ST Prize	- 10,000.00
2 <sup>nd</sup> Prize	- 8,000.00
3 <sup>rd</sup> Prize	- 5,000.00
5 Consolacion Prize	- 2,000.00 each