



**Republic of the Philippines**  
**Department of Education**  
**REGION XI**  
**SCHOOLS DIVISION OF PANABO CITY**

Office of the Schools Division Superintendent

**DIVISION MEMORANDUM**

CID-2024- 0587

To: Asst. Schools Division Superintendent  
 Chief Curriculum Implementation Division  
 Public School District Supervisors  
 Education Program Supervisor - AP  
 Concerned Public and Private Secondary School Heads

Subject : **2024 POPULATION AND DEVELOPMENT (POPDEV) SKILLS CONTEST/DIVISION FESTIVAL OF TALENTS IN ARALING PANLIPUNAN**

Date: October 29, 2024

This Office through the Curriculum Implementation Division (CID) informs all public and private elementary and secondary schools on the conduct of the 2024 Population and Development Contest/Division Festival of Talents in Araling Panlipunan on November 22, 2024, at Panabo City National High School.

This competition aims to raise awareness and understanding of population issues and select participants who will represent the city and our division at the upcoming Regional Festival of Talents in Araling Panlipunan. Elementary and secondary coaches are instructed to register on or before November 20, 2024, at this link: <https://tinyurl.com/2024POPCOMPANABO>.

A. Elementary Level – Philippine History Quiz Bee

B. Secondary Level - Population Quiz, Oration, Jingle Writing and Singing and Debate

In view thereof and under DepEd Order No. 9 s. 2005 entitled "Instituting Measure to Engage Time-on-Task and Ensuring Compliance Therewith" or no disruption of classes policy, all involved teachers are instructed to shift to a blended learning modality and ensure that modules are distributed and specific activities and tasks are identified and disseminated before the activity.

For your information and guidance.

  
**JINKY B. FIRMAN PhD, CESO VI**  
 Schools Division Superintendent

**RELEASED**

Enclosed: As stated  
 CID/jey/ jbv

OCT 30 2024



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Rules and Mechanics of Different Events

**A. Jingle Writing and Singing (JHS/SHS)**

1. There shall only be one (1) contestant from each school, to be accompanied by one (1) teacher/coach.
2. The showcase's theme will be announced on the actual day of the skills exhibition.
3. The jingle must be an original composition highlighting the theme. Lyrics must be in English.
4. Participants will be given one (1) hour to compose the jingle and 30 minutes to practice it in a holding room (*Note: Provide 2 copies of the composition*).
5. The order of the presentation shall be determined through drawing lots. This will be done during the registration.
6. The contestants are not allowed to introduce themselves but as their number is called, they shall immediately perform.
7. Participants will be given a maximum of 3 minutes to perform in acapella.

Criteria for Judging

Lyrics	50%
(Relevance to the theme/creativity)	
Musicality	30%
(Execution/Overall Performance)	
Originality	20%
Total	100%

**B. Debate (JHS/SHS)**

Description: The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in society. This also develops the ability of the students to organize his/her ideals promptly and logically.

The event shall follow the rules and guidelines below:

1. There shall only be one (1) contestant/debater from each school. The debater shall be accompanied and trained by the teacher coach.
2. Each contestant shall wear a corporate attire.
3. Contestants shall be assigned a number that will correspond to the number on the judging sheet.
4. Topics to be debated shall revolve around the following issues: Country's foreign and economic policies, environment, gender and society, governance,



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peace and order, population and reproductive health, and other current/contemporary issues.

5. The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
6. The debate will only consist of two rounds.

**Elimination Round**

1. Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn.
2. After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. The first interpolator and the debater will be given a maximum of 3 minutes and if ever the interpolator does not consume the allotted time, the remaining time shall be added to the next interpolator. The remaining interpolator will not consume the 2 minutes allotted, the first interpolator may use the remaining minutes of the 5 minutes allotted.
3. The second contestant will also give his/her speech on the topic, the third debater will ask questions to Debater 2, debater 3 will be asked by Debater 4, debater 4 by Debater 5, debater 5 by Debater 6, and so on.
4. **Elimination Round will be conducted online on November 18, 2024 at 1 pm.** Only the Top 5 will proceed to the final round on November 22, 2024. The link will be provided through the GC.

**Final Round**

1. After the first round, \_\_\_\_ debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.
2. A new topic for debate will be given in the second round. The topics will also be selected from the issues enumerated previously during the first round.
3. The same process from round 1 (letter C) shall be followed.
4. Prompting and coaching during the debate shall be strictly prohibited.

**Criteria for Judging**

**Delivery** 20%

(tone of the voice, use of gestures  
and level of enthusiasm are convincing to others)

**5. Use of supporting evidence** 25%

(examples and facts to support reasons with references)



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<b>Organization</b>	<b>25%</b>
(viewpoints and responses are outlined both clearly and orderly)	
<b>Reasoning and ability to answer</b>	<b>30%</b>
(reasons are given to support viewpoints, and arguments made by the other are responded to and dealt with effectively).	
<b>Total</b>	<b>100%</b>

**C. Araling Panlipunan Quiz (Grade 4/5/6)**

1. The quiz is open to learners who are officially enrolled in Grades 4-6.
2. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies Quarter 1, 2, and 3 only
3. During the quiz, participants shall bring the following: bond paper (long) & permanent markers.
4. Filipino shall be used as the official language in the conduct of the quiz.
5. Participants shall be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult." Points for every correct answer shall be given as follows: One (1) point for "easy" question, Two (2) points for "average" question, and Three (3) points for "difficult" question.
6. Only the Top 3 winners in the District Level can join the finals on November 22, 2024. **District Level AP Quiz will be conducted on or before November 20, 2024.**
7. Private schools will participate directly in the Division Level.

**D. Population Quiz (JHS/SHS)**

**Description:** Quiz based on the following Population Education Core Messages/Key Concepts:

- Family Life and Responsible Parenthood
- Gender and Development
- Population and Reproductive Health
- Population Health and Environmental Integration
- Quiz based on the following Population Education Core Messages/Key Concepts:
- Responsible Parenthood and Reproductive Health Law
- Philippine National Demographic Health Survey
- Population and Development (POPDEV) Integration
- Youth and Fertility Study (YAFS)
- During the Quiz, participants will bring the following: bond paper (long), permanent markers, and pencil.



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- English or Filipino will be used as the official language in the conduct of the quiz.
- Participants will be given a total number of twenty (20) questions, of which six (6) are “easy,” seven (7) are “average,” and seven (7) are “difficult.”
- Points for every correct answer will be given as follows: One (1) point shall be given to the correct answer for each “easy” question, Two (2) points for each “average” question, Three (3) points for each “difficult” question.”
- Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says “STOP” or “TIME IS UP.”, contestants must raise their answers to the audience and the Board of Judges until such time that the proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his/her answer shall not be considered.
- A participant shall be allowed to change his/her answer within the allotted time.
- Winners will be proclaimed based on cumulative scoring. In case of a tie, a clincher question drawn from the “difficult” category shall be asked until a winner emerges.

**E. Oration (JHS/SHS)**

- A. The Extemporaneous Speech must be an original composition written and delivered in Filipino.
- B. The performance shall be in person.
- C. The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and be anchored on the Comprehensive Sexuality Education.
- D. Each learner-contestant shall be given 1 hour to compose and prepare for the delivery. The composition will be collected and photocopied for the judges. Only oratorical piece
- E. Each learner-contestant shall be given 3 minutes to prepare before his/her delivery wherein the sequence will be based on an actual time draw lots.
- F. Each learner-contestant will wear a Filipiniana-inspired costume and shall deliver his/her speech in 2-3 minutes. After three minutes, the timekeeper using a buzzer will signal the learner-contestant to stop.
- G. The decision of the judges is final.



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## Criteria

Message and Content (relevance to specific content in the mechanics, unity, and coherence are evident and powerful and meaningful message 30%  
Delivery and Performance (Facial expression, and hand gestures emphasize the different elements of performance, words are pronounced distinctly and correctly, projection of authentic emotion 30%

Originality (The piece must be an original composition by the learner contestant  
30%

Overall Impact (voice and articulation, dramatic appropriateness, and evidence of understanding are in unison to convey the message effectively with great impact  
10%

Total 100%

## Schedule of Events

Events	Venue	Time	Facilitator
Program Proper	Gymnasium	1:00 pm – 1:30 pm	emcee
Jingle Making and Singing	WATCH Room	8:00 am – 12:00 nn	Lilibeth Josol
AP Quiz Bee	DRRM Room	10: 00 am – 12:00 nn	Redelyn Capillanes
Oration	Gymnasium	10:00 am – 12:00 nn	Annabelle Donguines
Debate Finals	Gymnasium	1:30 pm – 2:15 pm	Annabelle Donguines
Population Quiz	Gymnasium	2:15 pm – 3:30 pm	CHO POPDEV Section
Awarding	Gymnasium	3:30 p – 4:00 pm	emcee



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## DepEd Personnel Involved in 2024 POPCOM EVENTS

NAME	POSITION/STATION	FUNCTION
1. Janwario E. Yamota	Chief – CID	AP Quiz Bee Consultant
2. Raul E. Gacus	Administrative Officer	Judge – Debate
3. Atty. Annalene D. Villanueva	Division Lawyer	Judge - Debate
4. Carlo Neo R. Magno	HRMO	Judge - Debate
5. Djhoane C. Aguilar	EPS	Judge – Oration
6. Irhyn A. Petalcorin	PSDS	Judge - Oration
7. Floribeth Zeruiah J. De Asis	Teacher – PCNHS	Proctor – PopQuiz/AP Quiz
8. Vincent Christopher B. De Asis	Teacher – PCNHS	Board Master – Popquiz/APquiz
9. Emelie J. Flauta	Teacher – PCESSC	Tally Sheet Recorder
10. Lilibeth R. Josol	Teacher – PCESSC	Facilitator – Jingle Writing and Singing
11. Annabelle P. Dongunes	MT – 1 PCNHS	Facilitator/TimeKeeper – Debate/Oration
12. Redelyn C. Melindo	Teacher – PCNHS	Facilitator – AP Quiz
13. Johnna D. Mamaril	Teacher – PCESSC	Judge – Jingle Singing and Writing
14. Esther E. Cadayona	Teacher – PCESSC	Judge – Jingle Singing and Writing
15. Desiree L. Barabat	Nurse II	Emcee
*nothing follows		