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Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF PANABO CITY

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID - 2024 - **0281**

To : Assistant Schools Division Superintendent
Chief, Curriculum Implementation Division (CID)
Chief, Schools Governance and Operations Division (SGOD)
Education Program Supervisors
Public Schools District Supervisors
School Heads
All Concerned

Subject : **PARTICIPATION TO THE 2024 REGIONAL FESTIVAL OF TALENTS**

Date : May 6, 2024

In relation to the 2024 Regional Festival of Talents (RFOT) with the theme, "Galing, Talino, at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhika" on May 9-11, 2024 in Tagum City, this Office informs that the STEMazing category will be held on May 10, 2024 at Tagum City National High School in Tagum City.

Participants in the activity are the top two team winners from each school division office. Each team consists of three students. They are encouraged to bring laptop, printer, bond papers, pocket WiFi, and extension cables.

Travel and other incidental expenses to be incurred in relation to participation in this activity shall be chargeable against school/local funds subject to the usual government accounting and auditing rules and regulations.

Other details of the activity are in the enclosure.

Immediate dissemination of this Memorandum is desired.

JINKY B. FIRMAN PhD, CESO VI
OIC, Schools Division Superintendent

RELEASED

MAY 08 2024

RECORDS SECTION - SDO PANABO CITY

BY

Enc. as stated
doc://CID/je/ybm



Schools Division Office of Panabo City
City Hall Compound, Km 31, Panabo City
Telephone No: (084) 823-1469
Email: panabocity.division@deped.gov.ph

DepEd Panabo:
Empowering Champions in Education
through Journeying, Blending and Fostering commitment in providing quality education, MATATAG for all.



24-625



Republic of the Philippines
Department of Education
DAVAO REGION

Handwritten notes:
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Office of the Regional Director

REGIONAL MEMORANDUM
CLMD-2024-249

To : Schools Division Superintendents
Subject : 2024 REGIONAL FESTIVAL OF TALENTS ON STEMazing
Date : May 2, 2024

In relation to the 2024 Regional Festival of Talents (RFOT) with the theme "Galing, Talino, at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhika" on May 9-11, 2024, in *Tagum* City, this Office informs that the STEMazing category will be held on May 10, 2024, at Tagum City National High School in Tagum City.

Participants in the activity are the top two team winners from each school division office. Each team consists of three students. They are encouraged to bring a laptop, printer, bond papers, pocket Wi-Fi, and extension cables.

Members of the technical working group with terms of reference are attached.

Details of the activity are found in the enclosures.

Board and lodging, travel, and other incidental expenses incurred by regional and division science and mathematics supervisors, students, coaches, and members of the technical working group shall be charged to the Schools Division Offices' local funds/MOOE or other sources of funds, subject to the usual accounting and auditing rules.

Immediate dissemination of this Memorandum to the concerned is desired.

ALLAN G. FARNAZO
Director IV

By the Authority of the Regional Director

References: M No. 019, s. 2024
Regional Memorandum CLMD-2024-166

Enclosed: As stated
ROC2/mlib

RECORDS SECTION
RELEASED

REBONFAMIL R. BAGUIO
Director III

02 MAY 2024

By: *[Signature]*
Date: *May 02, 2024*
30270



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Telephone Nos.: (082) 291-1665; (082) 221-6147
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Republic of the Philippines
Department of Education
DAVAO REGION

Office of the Regional Director

Enclosure

Members of the Technical Working Group for STEMazing

Name	Division	School/Office	Terms of Reference
Napdeo Natka E. Natad	Davao City	Daniel R. Aguinaldo NHS	Overall Facilitator
Brylee A. Cadigal	Davao City	Teofilo V. Fernandez NHS	Registration/Certificates/Documentation
Ritchie A. Liguind	Davao de Oro	Magcagong NHS	Plagiarism Checker
Ivy F. Solano	Davao del Sur	Padada NHS	Plagiarism Checker
Rogar R. Garcia	Davao City	F. Bangoy National High School	Invitation of Judges Profile of Judges Proposal Proctor
Jim Boy P. Pasia	Davao City	Daniel R. Aguinaldo NHS	Proposal Proctor
Edmundo P. Abueva	Davao City	Daniel R. Aguinaldo NHS	Proposal Proctor
Ronald P. Apao	Tagum City	Tagum City NHS	Proposal Proctor
Henry F. Haranay	Tagum City	Tagum City NHS	Ways and Means
Charlene K. Roz	Tagum City	Tagum City National Comprehensive HS	Ways and Means
Maria Liza I. Berandoy	DepEd RO XI	Curriculum and Learning Management Division	Supervising - Science
Herminia H. Bantiding	DepEd RO XI	Curriculum and Learning Management Division	Supervising - Math

ROC2/mltb



Republic of the Philippines
Department of Education

MAR 12 2024

DepEd MEMORANDUM
No. **019**, s. 2024

2024 NATIONAL FESTIVAL OF TALENTS

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Minister, Basic, Higher and Technical Education, BARMM
Schools Division Superintendents
Public and Private School Heads

1. In line with the goal of delivering quality, relevant, inclusive, and responsive basic education, the Department of Education (DepEd) Curriculum and Teaching (CT) Strand, through the Bureau of Learning Delivery (BLD), will conduct the **2024 National Festival of Talents (NFOT)** with the theme, *Galing, Talino, at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhika* in **Region VII (Central Visayas)** on **July 9–12, 2024** (exclusive of travel time).
2. As provided in Republic Act (RA) No. 10533 titled **An Act Enhancing the Philippine Basic Education System by Strengthening Its Curriculum and Increasing the Number of Years for Basic Education, Appropriating Funds Therefore and for Other Purposes** and DepEd Order (DO) No. 021 s. 2019 titled **Policy Guidelines on the K to 12 Basic Education Program**, NFOT serves as a clear and proactive reinforcement of the teaching and learning process, reflecting the significant association between what the learners learned in school and what they actually performed and produced during this activity. Consistent with the Department's dedicated efforts to producing functionally literate and holistically developed Filipinos, all NFOT events are aligned with the essential learning competencies and standards of the K to 12 curriculum.
3. DepEd is expected to help achieve the much-needed protection and preference of local creatives and products, with the passing of RA 11904, also known as the Philippine Creative Industries Development Act. For this reason, NFOT shall contribute toward the goal of enhancing learners' competence in creative industries.
4. NFOT is a DepEd annual co-curricular activity that provides meaningful learning opportunities for basic education learners to display their talents and skills anchored on the learning competencies achieved in schools. It guides learners on which career path to take relevant to the four curriculum exits (higher education, middle-level skills development, entrepreneurship, and employment) of the Enhanced K to 12 Basic Education Program. Likewise, NFOT serves as a culminating activity of gauging learning mastery and skill development in accordance with learning standards.

5. NFOT supports the MATATAG agenda: **MA**ke the curriculum relevant to produce competent and job-ready, active, and responsible citizens; **TA**ke steps to accelerate delivery of basic education facilities and services; **TA**ke good care of learners by promoting learner well-being, inclusive education programs and ensuring that all learners, regardless of background, have access to quality learning opportunities and services; and **GI**ve support to teachers to teach better.

6. Participants in NFOT are learners from public and private elementary and secondary schools who will showcase their talents and skills and explore the culture of the host region. Together with their respective teacher-coaches during NFOT, they shall listen to the invaluable insights to be shared by the invited panel of experts after their performance; thereby, strengthening the teaching and learning of target learning competencies.

7. Participation in the 2024 NFOT is **voluntary** and shall not, in any way, affect the time-on-task of teachers as this activity's target learning standards and competencies are already embedded in teachers' actual classroom teaching and assessment process.

8. Since this activity falls on the end-of-school year break (EOSY), five-day service credits shall be granted to all participating teacher-coaches in accordance with DO 53, s. 2003 titled Updated Guidelines on Grant of Vacation Service Credits to Teachers.

9. To ensure the safety, health, and well-being of all NFOT participants and delegates, strict observance of minimum health protocols shall be implemented within all activity premises.

10. The official logo, delegation per region, general guidelines, and specific guidelines for each skills exhibition are contained in the following enclosures:

Enclosure No. 1: Official Logo of the NFOT;

Enclosure No. 2: Distribution of Official Delegates;

Enclosure No. 3: General Guidelines on the Conduct of the 2024 NFOT; and

Enclosure No. 4: Specific Guidelines on the Conduct of the 2024 NFOT Events.

11. There shall be **no registration fee** for the 2024 NFOT. Traveling expenses of learner-participants and teacher-coaches and program support funds (PSF) for the conduct of the Regional and Division Festival of Talents shall be charged to the **2024 Basic Education Curriculum (BEC) Funds** and shall be downloaded to the regions while traveling expenses of other official delegates and those from the Bangsamoro Autonomous Region of Muslim Mindanao (BARMM) shall be charged to **their local funds or other eligible fund sources**, subject to the usual government accounting and auditing rules and regulations.

12. The host region and division shall provide meals to participants in their billeting schools, including kits, identification tags, contest materials, and other eligible supplies and materials necessary for the conduct of the different events of the 2024 NFOT in accordance with the budget allocation. The first meal to be served shall be **dinner on July 8, 2024** while the last meal shall be **afternoon snacks on July 12, 2024**.

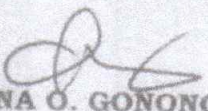
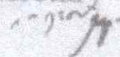
13. All designated heads of the regional delegations are advised to coordinate

departure from the venue and ensure proper administrative arrangements with the concerned committees.

14. For inquiries or concerns, please contact the Bureau of Learning Delivery-Student Inclusion Division (BLD-SID), Department of Education Central Office through **Ms. Marites Paiton-Romen** and/or **Mr. Denn Marc P. Alayon**, Supervising Education Program Specialists through email at nfot.blidsid@deped.gov.ph or at telephone number (02) 8637-4346.

15. Immediate dissemination of this Memorandum is desired.

By Authority of the Secretary:


GINA O. GONONG
Undersecretary




Encs.:

As stated

References:

DepEd Order (Nos. 021, s. 2019 and 53, s. 2003)
DepEd Memorandum No. 023, s. 2023

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS
CONTESTS
LANGUAGE
LEARNERS
PRIZES OR AWARDS
PROGRAMS
SCHOOLS
SECONDARY EDUCATION



2024 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on STEMAZING

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for STEMAZING per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
STEM Processes and Practices Exhibition	in-person	3	1	3 hours and 1 minute
Total		3	1	





STEMAZING

(A Competition of Science, Technological, and Mathematical Outputs)



COMPONENT AREA	Science, Technology, and Mathematics																	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12																	
EVENT TITLE	STEM Processes and Practices Exhibition																	
NO. OF PARTICIPANT/S	A team composed of three (3) learner-participants per region																	
TIME ALLOTMENT	3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minute Q and A																	
PERFORMANCE STANDARD	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand																	
21ST CENTURY SKILL/S	Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information literacy, Technology and Engineering skills and digital literacy.																	
CREATIVE INDUSTRIES DOMAIN	Technology and Engineering																	
DESCRIPTION	<p>STEM Processes and Practices Exhibition is an NFOT event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of STEM and 21st century skills.</p> <p>In this activity, participants will be presenting oral and written proposed solution to a given scenario.</p>																	
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td colspan="2">Written Proposal</td> </tr> <tr> <td>Content/Organization/Thematic Relevance</td> <td rowspan="4">50%</td> </tr> <tr> <td>Content - 25%</td> </tr> <tr> <td>Organization - 10%</td> </tr> <tr> <td>Feasibility of the proposed solution - 15%</td> </tr> <tr> <td>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td> <td rowspan="2">15 %</td> </tr> <tr> <td>Relevance of data used</td> </tr> <tr> <td colspan="2">Oral Presentation</td> </tr> <tr> <td>Discussion/Arguments/Delivery</td> <td>20%</td> </tr> </tbody> </table>		Criteria	Percentage	Written Proposal		Content/Organization/Thematic Relevance	50%	Content - 25%	Organization - 10%	Feasibility of the proposed solution - 15%	(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	15 %	Relevance of data used	Oral Presentation		Discussion/Arguments/Delivery	20%
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	(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	
	Ability to answer the questions	15%
	Total	100%

EVENT RULES AND MECHANICS

General Guidelines

1. The competition shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.
2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on - going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
3. The proposed solution shall have the following components:
 - Title
 - Summary (100 - 200 Words)
 - Background and Problem (200 - 300 Words)
 - (Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)*
 - Beneficiaries
 - Proposed Solution to the Problem Presented (300 - 500 words)
 - Methods/Details of the proposed solution including the Cost - Analysis as applicable.
 - Include illustrations, figures, and charts.
 - References: May use any format as long as consistency is observed
4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be

- deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposals shall be evaluated by the assessors before the oral presentation.
 7. A timer board shall be shown to the public as well as to the participants.
 8. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.
 9. After the presentation, the assessors will ask questions for clarifications.
 10. The participants will be ranked based on the combined scores in the written and the oral presentation where the highest scorer will be ranked first and so on.
 11. In addition to recognize exemplary performance of learner-participants, recognition merit system shall be implemented as follows:

97 - 100	Excellent Award (Gold medal)
94 - 96	Very Good (Silver)
90 - 93	Good (Bronze)
Below 90	Certificate of Recognition as National Finalist

RESOURCE REQUIREMENTS

	Participants	Host School / Venue	Host Division / Region
Attire	- NFOT T-shirt or Plain White Shirt (Finalized on the day before the competition)		
Tools and Equipment	- Computer/ Laptop/ - Notebook/ books and other printed resources, pocket Wi-Fi	- Timer - 2 multimedia projectors, - Printer - fast internet connection, - Sound System - Adequate electrical outlets, extension cords	- plagiarism checker
Physical Facilities		- Hall with stage, one holding room,	
Others		- 2 reams Bond paper A4	- Utility expenses