



Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF PANABO CITY

Office of the Schools Division Superintendent

DIVISION MEMORANDUM
CID - 2024 -0084

To : **Assistant Schools Division Superintendent
Chief of Curriculum Implementation Division (CID)
Education Program Supervisor - MAPEH
Public Schools District Supervisors
Elementary and Secondary School Principals, Head
Teachers and School Heads**

Subject : **NATIONAL ARTS FESTIVAL CUM COMPETITION**

Date : February 5, 2024

Relative to the Regional Memorandum CLMD-2024-066 and letter from Bennylyto R. Reyes, Executive Director, National Arts Festival, this office announces the conduct of National Arts Festival cum Competition on April 26-28, 2024 in Batangas Province.

Participation of DepEd Teachers and Learners to the activity is discretionary on the part of the Principal, Head Teachers and School Heads, in adherence to the policy on "No Disruption of Classes" per DepEd Order No. 9, s 2005 entitled: "Instituting Measures to Increase Engage Time on Task and ensuring Compliance Therewith". No Government Funds shall be used.

Attached is the Regional Memorandum CLMD-2024-066 and letter from Bennylyto R. Reyes, Executive Director dated February 1, 2024, for more details and information.

Immediate dissemination of this memorandum is desired.


JINKY B. FIRMAN, PhD., CESO VI
OIC - Schools Division Superintendent



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DepEd Panabo:
Empowering Champions in Education
through Journeying, Blending and Fostering commitment in
providing quality education, MATATAG for all.



RECORDS



Republic of the Philippines
Department of Education
DAVAO REGION

Office of the Regional Director

REGIONAL MEMORANDUM

CLMD-2024-066

To : Schools Division Superintendents

Subject: NATIONAL ARTS FESTIVAL CUM COMPETITION

Date : February 1, 2024

Relative to the letter from Bennylyto R. Reyes, Executive Director, National Arts Festival, this Office announces the conduct of **National Arts Festival cum Competition** on April 26-28, 2024 in Batangas Province.

Participation of DepEd teachers and learners to the activity is discretionary on the part of the Schools Division Superintendent, in adherence to the policy on "No Disruption of Classes" per DepEd Order No. 9, s. 2005 entitled: "Instituting Measures to Increase Engaged Time-on-Task and ensuring Compliance Therewith". No Government funds shall be used.

Other details of the above information are in the enclosures.

Immediate dissemination of this Memorandum is desired.

ALLAN G. BARNAZO
Director IV

Enclosed: As Stated
Copy Furnished

Mr. Bennylyto R. Reyes
Executive Director National Arts Festival
Batangas Province

ROC3/jbdc



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RECEIVED

By: _____

Date: 1.31.24 Time: 1:38 PM

January 28, 2024

ALLAN T. FARNASO, Ed.D.
Regional Director
DepEd Division Office - Region XI
Tines St., Davao City

Dear Farnaso,

Greetings of Peace!

Bulwagang Filipino Theater Guild Inc. in Coordination with the National Commission for Culture and the Arts, and the Philippine Arts and Culture Educators as the organizing committee of **DY NTR L Isang Pagbabanyuhay**, National Theater Arts Festival cum Competition to be held on April 26-28, 2024 at Province of Batangas. Submission of Paper Documentation/Requirements and Online Registration Entries are now accepting thru Google forms. <https://forms.gle/PSrcZV...>

In this connection, may we invite your school-based best performing arts group to participate in this educational and cultural endeavors that will enhance our learners not only of their artistic talent but with their communicative skills. In view thereof, we further request from your good office for dissemination of information through issuance of memorandum/advisory for our interested teachers and schools in your region to participate in the National Theater Arts Festival cum competition.

We thank you very much for your response and for having you as one of most esteemed partners. May we hear from you soon.

Very truly yours,


BENNYLITO R. REYES
Executive Director

*James L. Lastra.
*Arsteo A. Antiola, PhD.

*Yolanda T. Nagulman
*Raquel Acosta Reyes
*Benny Lito Rites Reyes, Ed.D
BOARD OF TRUSTEES

*Rhodora B. Barojabo
*Bernard Andrew O. Reyes



DYORNI TRU LYF

National Theater Arts Festival

RATIONALE

It is high time to enhance the young people capabilities to mount/showcase a performance, playwrighting/creative writing, and technical creativity in reviving some Filipino moral values that focus on the journey through our life in the Philippine context which envisions to give relevance to the contemporary lives of the Filipino people with emphasis on our life and live's celebration and youthfulness amidst the social, political, and economic challenges. Thus making the people aware of the value of theater work in the immense spectrum of development so as to inculcate in the mind and soul of our people a sense of patronage and pride in our own cultural heritage within the context of developing our own Filipino identity and nationhood.

OBJECTIVES OF THE FESTIVAL

To promote, revive, re-invent, and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-established our own identity;

To enhance the artistic talents and aesthetic values of our learners;

To deepen learners' knowledge of Philippine culture and arts as well as their communication skills.

To create new performances expressive of local stories, concerns, issues and forms.

To exhibit sense of camaraderie and social commitment thru theater performances

FESTIVAL MECHANICS

1. The festival competition is open all recognized school based theater groups in the country.
2. Each participating production shall be composed of a collaboration of at least two [2] school based groups, regardless of whether the group are from public or from private schools or a more "laudable" mixture of both .
3. Each production shall a maximum length of twenty five minutes including ingress and egress.
4. The general theme of the festival is **LAYAG KABATAANG PILIPINO, MAKILAHOK SA MALIKHAING SIMBAHAYANAN** which encourages maximum participation and involvement of many groups from schools, church, and community.
5. The play shall manifest and/or explore local forms, materials, and stories from schools and communities which 'acknowledges the arts as rooted in the local milieu and celebrates its nature as an empowering and transformative medium of personal and social change."
6. The production must not have won any prize/award/citation in any local, regional, or national.
7. The play may use any artistic form like musical theater, dance theater, straight realistic theater, experimental theater or any combination of form or styles. If the play will have lines and/or narration, those shall be in Filipino.
8. Each participating collaborating group shall submit duly accomplished registration form and the endorsement /certification that the groups are recognized by their respective schools, and/or community. Each

participating collaborative theater groups shall submit certificate of recognition from their respective schools.

9. Interested collaborative groups must contact DTL National Secretariat to express their intention and to reserve for their entry slot on or before February 28, 2024 11:59pm. Only ten [10] participating collaborative groups to reserve slots on a first come first serve basis.

10. Required documents are

- A) DULY ACCOMPLISHED REGISTRATION FORM;
- B) CERTIFICATION LETTER FROM RESPECTIVE SCHOOL/COMMUNITY SIGNED BY THE HEAD ATTESTING THAT THE GROUP IS RECOGNIZED BY THE ACADEMIC INSTITUTION;
- C) PROFILE OF THE GROUPS INCLUDING PAST PRODUCTIONS;
- D) SYNOPSIS/STORYLINE/ AND SCENE BY SCENE TREATMENT/BREAKDOWN;
- E) PRODUCTION AND ARTISTIC STAFF AND CASTING;
- F) TWO [2] PRODUCTION PICTURES.

11. The competition is open to all recognized school based performing arts groups in the Philippines. Paces individual members are encouraged to join the competition. Trainer/coach and other artistic/creative staff of the participating groups must be a paces member and/or encouraged to join the society.

12. All expenses in joining the competition shall be shouldered by the participating groups.

13. Solidarity/registration of one thousand pesos only will charged to each participating group in every event to defray the administrative and other related cost of the program which may be sourced from the school mooe and/or local school fund subject to usual accounting procedures.

14. Executive organizing committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party 's concerned.

15. Personal photography and video taping will be strictly prohibited during the competition proper. Official photographers and videographers will be provided by the organizers for documentation purposes.

16. Decision of the Board of Adjudicators is final and irrevocable.

CRITERIA FOR JUDGING

PARANGAL DTL STORY OF THE YEAR

Freshness of concept and interpretation of chosen material;

Relevance to festival theme;

Experimentation and/or exploration of local literary forms/stories/ideas/tales/issues;

Stageability of story

PARANGAL DTL PERFORMANCE OF THE YEAR

Clarity and credibility of characters;

Three dimensional of truthfulness;

Synchronization with the Director's concept;

Ensemble performance in consideration with co-actors

PARANGAL DTL DIRECTOR OF THE YEAR

Concept, Originality and clarity;

Ensemble coordination of all aspects of theater;

Production and technical quality and value;

Adherence to and interpretation of festival's theme

PARANGAL DTL PRODUCTION OF THE YEAR

- Ensemble performance;
- Material /script: Quality and relevance to theme;
- Technical and Production Design;
- Over-all Artistic Direction

PARANGAL DTL KILUSAN OF THE YEAR

- Disciplined Group;
- Ability to adapt to crucial and uncontrollable situations;
- Ability to connect with other groups;
- Has strong commitment to the visions of the festival

SCHEDULE

- Registration starts on February 18, 2024
- Confirmation of Qualified Participating Groups March 18, 2024
- DTL NTAF APRIL 26-28, 2024

CONTESTED EVENTS

THEATER ARTS

- MONOLOGUE
- ONE ACT PLAY
- DANCE DRAMA

MALIKHAING SABAYANG PAGBIGKAS

LITERARY ARTS

- DALIT AT KWENTO
- DIONA
- TANAGA
- DALIT
- DAGLIANG TALUMPATI



